The Middlebury Campus

Since 1905

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McCardell outlines ten-year vision of Middlebury

By Ryan D'Agostino

President John McCardell delivered an ambitious State of the College address on Monday to a captive lunchtime audience in Mead Chapel. The president's speech highlighted some long-term goals of the college as part of the Ten-Year Planning Document adopted by the Board of Trustees in May 1992.

Early in the address, McCardell affirmed that the time has come for Middlebury to think more boldly about its future and "to stretch ourselves across a new threshold of excellence in pursuit of our vision." That vision, he said, focuses on the belief that in the year 2004 Middlebury will be "nothing less than the college of choice for the very strongest students — the college of choice."

McCardell's characteristically confident tone continued as he asked all members of the college community to ask themselves where Middlebury should be in the year 2004, what are the areas for which it should be singularly known at that time and what is required of each member of the community in order to achieve the vision our agenda prescribes.

An especially ambitious move on the part of the president was to name the four other colleges and universities with which Middlebury competes and to whom it loses the greatest number of matriculating students. Amherst, Williams, Dartmouth and Princeton top the list of such schools, according to McCardell.

"It is risky, if not unseemly, so boldly and baldly to identify one's competition so specifically," he said. "I do so in order to lift our sights and to give us a new, higher standard of measurement for ourselves."

In putting Middlebury in the context of other schools, McCardell recalled that just over ten years ago, it seemed ambitious to perceive itself as falling somewhere in the second quintile from the top of the list of the 25 schools with which Middlebury compares itself. But in 1994, he said, Middlebury as an institution has made many significant improvements and advancements which have collectively brought the school to a higher level, and should be raising its sights once more.

"We need ... to recognize, and oppose, the all-too-human impulse to accept — even to condone — performances that reflect a 'middle-of-the-second-quintile' state of mind," McCardell said. "We must expect more of ourselves than that and recognize that, to become the college of choice by the year 2004, we must insist upon excellence in everything that we do."

That excellence, according to the president, is reflected partly in the physical plant of the campus and in the quality of its resources. He cited several examples of areas which are in need of improvement, including the Science Center, residence halls which have not been renovated, Starr Library, the athletic master plan and the dining system.

The bulk of McCardell's address consisted of a categorical outline of the metaphorical peaks of the "presidential range" of mountains in the Green Mountain chain, which he likened to peaks of quality at Middlebury.

The primary goal and the peak to which McCardell devoted the most attention was that of creating a "preeminent program in literary study. The name of Middlebury College should become synonymous with the serious and disciplined study of the written word," he said. He noted that many components of a high-powered literature study program are already in place, like the Bread

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Roberta Stewart

McCardell hoped to inspire the college with his speech.

Alumni survey documents loyalty

By Ryan D'Agostino

Following an optimistic State of the College address from President John McCardell and on the brink of Homecoming Weekend, the department of external affairs has released the findings of an attitudinal survey conducted to get an idea of how college alumni feel about the school. The heart of the survey consisted of telephone interviews of 299 alumni from the classes of 1965-1993.

The normative, opinion-based data collected in these conversations was for the most part positive. Some of the empirical statistics were surprisingly low in the areas of loyalty to the college and being well-informed about the college today, however.

William Melton, vice president for external affairs, views these low numbers as a chance for the college, and his office in particular, to better inform alumni about the day-to-day life of the school. Melton hopes alumni donations will go up as a result.

"Ninety-three percent of the alumni said they know little or nothing about the college's Ten-Year Planning Document," said Melton. "That plan is basically an encyclopedia of where the college is going. If [alumni] don't know what that is, then that's a sign that we have not been as effective as we should be in getting the message across."

The study showed results of which we can all be proud. While an alumnus' loyalty may stem partly from how well-informed he or she is about the direction in which the school is headed, pride apparently is a direct result simply of having attended Middlebury. When those participating in the survey were asked, "Are you proud to have gone to Middlebury?" ninety-five percent replied "yes."

"It's hard to get ninety-five per-

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Recruitment of minority students shows increase

By Katie Roberts

Many will recall the heated discussions of last spring regarding the disappointing enrollment of students of color at Middlebury. As these discussions raged from the SGA to Old Chapel, the admissions office was sorting through the highest number of applications from American students of color in the college's history.

Last year brought in 433 applications, a significant increase from the 302 applications of the previous year. Of the 257 American students of color who were accepted to the class of 1998, 87 chose to spend their undergraduate career at Middlebury.

American students of color, an umbrella term which encompasses African Americans, Asian Americans, Hispanic Americans, Native Americans and students of a multi-racial background, make up 20.2 percent of the class of 1998.

Director of Admissions Geoff Smith is pleased by the increase in interest and decisions of minority students to attend Middlebury. "In 1990-91, only 350 American students of color asked for information on the campus and so far this year there have been over 6000 requests," Smith reported with pride.

Kathy Lindsey, associate director of admissions, attributes these increases to a number of factors. Efforts to get the Middlebury name out to students of color have intensified through the purchase of searches conducted by the Educational Testing Service (ETS) and a consortium of small liberal arts colleges.

A search is similar to a database into which an organization can enter criteria, such as grades and SAT scores, and then look for students by geographic origin or minority status who meet the specified aca-

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Alcohol inspector cites students for violations

By Becki Plona

Saturday marked the first appearance of the state liquor inspector this year. The inspector checked many parties and handed out citations at most of them. The Middlebury Police Department also had a busy night, answering 13 to 15 noise complaints. The police arrived at parties around campus, ranging from Harris Farm House to Alpha Delta Phi.

The office of the dean of students reported that parties at every social house with the exception of Kappa Delta Rho caused town residents to complain about noise. Atwater, Davis and several other school residences, both on and off campus also received complaints.

Violation of the Vermont open-container law which mandates that all alcohol must be consumed inside a building, resulted in the most citations.

"Basically, the cops have had it," said Mary Robertson, vice president of the Inter-House Council. "It was the second weekend of school after a quiet summer. A lot of kids on campus don't take the town cops seriously, but actually they're a much bigger thing to wrestle with than campus security."

Robertson noted that noise complaints are usually what draws police to the scene, and wandering groups of students are often the biggest violators of the town noise ordinance.

According to members of several social houses, the problem arose

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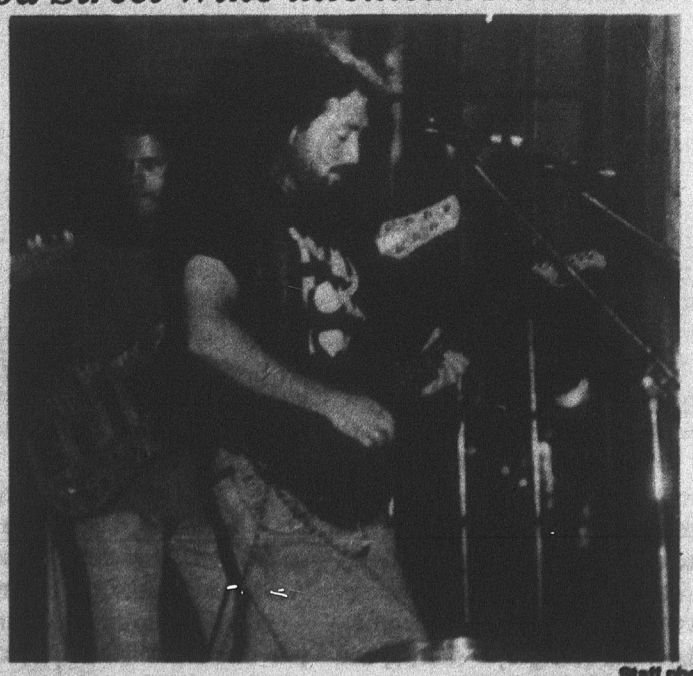
God Street Wine intoxicates audience



Staff photo

God Street Wine rocks campus; turn to page 14 for concert review.

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McCardell sets sights on the year 2004 in opening address

News Analysis
By Will Clark

Challenging assumptions about current practices, Middlebury's position in the liberal arts college hierarchy and what it means to attend Middlebury, President John McCardell delivered a significant and visionary speech Monday.

President McCardell's second annual State of the College address caught many observers by surprise. Much of the audience expected a typical "Welcome to the new year" speech filled with bromides about the challenges we have overcome and optimism for the future. Instead, McCardell chose the opportunity, coming immediately after a five day retreat with Trustees, to espouse his vision of where Middlebury should be in ten years.

McCardell stated the speech would outline, "Where I intend to lead the College and what I intend to ask of each of us in pursuit of lofty goals."

In short, three years into his tenure, after overcoming the introduction of the Ten-Year Plan, the voluntary separation of staff, and the social life debates, McCardell is ready to make his mark on the history of Middlebury.

The president feels that in ten years, Middlebury should be the college of choice. He would like students who currently attend Amherst, Dartmouth, Princeton and Williams to instead matriculate to Middlebury. Although some might see the naming of college targets as a significant change, it really only builds upon progress made in the last ten years. Middlebury should be the college of choice in 2004, said McCardell.

In order to become the top liberal arts college, the president proposed the familiar argument: focus and improve upon our strengths.

Headlining the changes is the already widely-anticipated $20 million renovation of the science center. Following that is continued renovation of the residences and expansion of Starr Library, which will run out of shelfspace in an estimated five years. A slightly surprising revelation was McCardell's statement that this year "We must engage the issue of dining and make decisions about whether a renovated Proctor, a new central dining facility, or decentralized dining is the way of the future." Following the speech, McCardell noted that the atmosphere of a dining area greatly affects the perception of food. All aspects of dining could be amended: the type of dining facilities; the variety of foods offered and perhaps a revised meal plan could be raised this year.

The questioning of dining services seemed to mesh well with the president's assertion that tradition will not stand in the way of progress and improvement. "'The way we've always done it' must be required to bear the burden of proof," he asserted.

Renovations and improvements are costly, however, a point which the president acknowledged. He indicated that a major as-yet-unannounced fundraising drive, centered around the 200th anniversary of the college, would be forthcoming. This was welcome news in an area that recently has often seemed disorganized and ineffective.

A major fundraising effort would take pressure off the comprehensive fee, another area which McCardell said demanded re-examination. After the speech, he reiterated the college's commitment to having forty percent of students receive financial aid. That number, he explained, "Is a measure of socioeconomic diversity and a budgetary threshold."

Although social issues were hardly a focus of the speech, McCardell made several noteworthy comments. In a slightly veiled reference to DKE, he stated his conviction that "

The years spent here must not be the peak of your lives. It can't, or shouldn't, be all downhill from here." He implied that four years as a DKE should not be the highlight of a lifetime.

The president also expressed a more activist attitude toward the Commons. "It won't do simply to say, 'Let it evolve as it will.' We must decide this year ... whether we want or need a system that truly sets Middlebury apart from other institutions." Although this is a more explicit expression of Old Chapel's attitude toward the Commons, it is not a new pronouncement. The ongoing committee on the Commons is an example of more official involvement in the Commons System. Reiterating his decision on selectivity last spring, McCardell said that all students must have the opportunity to join all organizations. Again, this is not a new attitude, simply a more concise explanation of his view.

With regard to the ultimate goal to become the college of choice in 2004, McCardell highlighted five "peaks": a world-class literature program; a preeminence in language studies; a fuller integration of international studies; an environmentally aware campus anchored by a top environmental studies program and, most importantly, increased opportunities for students to apply their education.

In the speech, the president suggested that the time for action has arrived and that changes and innovations must be made if Middlebury is to reach its 2004 goal. Although muddled in flowery rhetoric, McCardell described specific steps the College would take to improve the described peaks.

Many of the improvements to be made to the literary studies program have already been made. It is expected that a committee led by Literature Division Chair John McWilliams will recommend fundamental changes in staffing and course offerings. Among the aspects to be discussed is increased access to literature courses by non-majors.

McCardell also stated that Middlebury must not lose its leadership in language study. With help from a Mellon Foundation grant, Middlebury will embark upon a new development of multimedia instructional materials.

Midlebury's international focus will receive increased attention. Cultural studies programs, like American Civilization or Russian and East European Studies, will be better integrated in the future.

Already, faculty with an international perspective are being moved from their departmental locations to areas where they are nearer to internationalists from other departments.

After much discussion, it appears that Middlebury may finally meet the needs of students who do not attend Middlebury schools abroad. Because of the volume of students studying in Asia, Latin America and the United Kingdom, college programs may be established at several institutions in those regions. While the new programs may not take the form of a sixth or seventh Middlebury school abroad, the college may endorse specific programs at foreign institutions.

Centered around the college's fastest-growing major, environmental studies, McCardell pledged that Middlebury would be the preeminent environmental campus. Aided by the nationally-acclaimed recycling program and the GIS lab, the Environmental Science Program will be "[in]vulnerable to derision as 'tree-hugging' or 'nature study,'" centered around hard science with an additional emphasis on public policy, he said.

Perhaps most importantly, McCardell promised that students would be able to apply what they learn at Middlebury to life outside our hilltop campus. He expects the highest-quality performance from every member of the community. While not explicitly stated, this expectation was probably a factor in the denial of tenure for several faculty members last year.

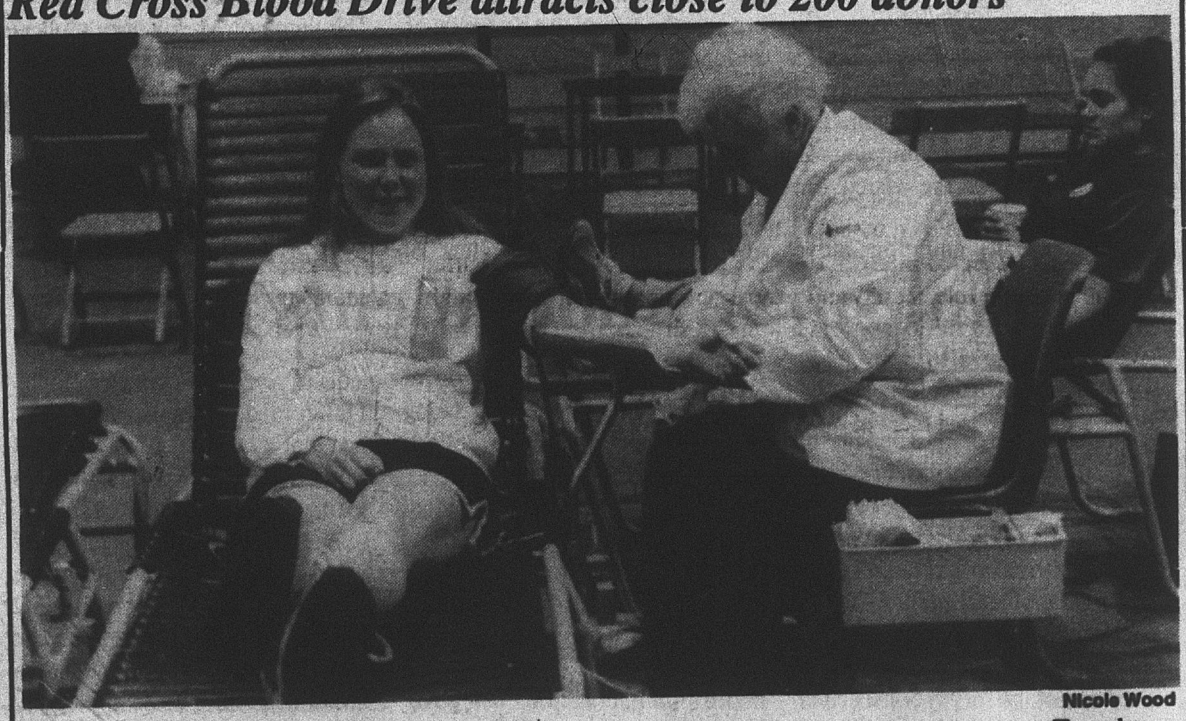
Following the performance evaluation of staff and the smaller-than-usual comprehensive fee increase, McCardell committed the college to continuing "a disciplined allocation of human and financial resources."

Building upon the newly-created three-year international major, the president expects significant innovation in the next ten years. Almost all areas of college life will be questioned and analyzed. This includes the definition of what it means to be a Middlebury student, the academic calendar, including J-term, and the comprehensive fee.

The president acknowledged the ambitiousness of these goals and reminded the audience that it is a ten-year plan.

Throughout his speech he seemed especially receptive to the comments of students, faculty, and staff. Prior to this speech, the future of the college seemed to be a mysterious, ethereal goal. After lurching from problem to problem it is time to have an outline of where McCardell wants Middlebury to be in 2004.

Red Cross Blood Drive attracts close to 200 donors



Nicole Wood

Over 170 members of the Middlebury community came to Pepin Gymnasium this past Tuesday to donate a pint of blood at the annual on-campus Red Cross Blood Drive. According to Laurie Earle, R.N., of the Burlington-Williston Red Cross Center, donor turn-out was below the expected goal of 200 pints. The Bloodmobile will return to the area on November 15, at the VFW Hall on Exchange Street, downtown Middlebury. Students who missed this week's drive can donate at that time.

Middlebury Shorts

College science department awarded grant

Middlebury College has been awarded a prestigious $15,000 science grant. The grant is to be used in the promotion of undergraduate research programs joining the biological and chemical sciences. Only fifteen colleges and universities around the nation were awarded the grant.

The program was designed to foster and nurture the interdisciplinary relationship between chemistry and biology. Each institution that received a grant will also be eligible for a subsequent grant of $15,000 each of the next two years.

The Merck/AAAS Undergraduate Research Program is sponsored by a grant from The Merck Company Foundation and administered by the American Association for the Advancement of Science (AAAS).

In addition to the financial grant, the program also provides the schools with lectures from visiting scientists across the nation.

Language researchers win fellowships

Mary L. Radnofsky, assistant professor of education at Adelphi University, and Guy Spielmann, assistant professor of French at Georgetown University, have won the Middlebury College Language Schools Research Fellowship. The professors are researching "The Role of Eustress and Distress in Language Acquisition."

Spielmann, a member of the college's French School, and Radnofsky are conducting a comprehensive study of stress in the seven-week intensive beginner's French School. They want to determine what role stress, both positive (eustress) and negative stress (distress), plays in the language acquisition process.

Each fellowship includes a $5,000 stipend and a six to eight week residency at the college

The fellowships are highly competitive and draw from a broad applicant pool. Past winners have researched a wide variety of linguistic topics.

Lounge created for faculty, staff

By Marlisa Simonson

Students, faculty and staff returning to campus this fall were surprised to see that Upper Proctor Lounge had been replaced by the Redfield Proctor Room. Especially confused were book-buying students. The lounge area which had formerly housed the Middlebury Bookstore and been the scene of many afternoon and evening lectures has been converted to a faculty-staff lounge.

The conversion of the often-empty room was one of the many surprises Middlebury had waiting for students upon their return to campus this fall. After 20 years of discussion, fresh carpeting, furniture and a new paint job transformed this big, awkward room into a cozy cafe-style meeting place.

"The College grew 40% in the eighties," explained Ron Liebowitz, dean of the faculty. "But with that growth, not all the faculty knew each other anymore." This lack of familiarity caused other problems. In an era when Middlebury is striving toward greater integration between departments, faculty and staff had no opportunity to meet members of other departments. "We needed a place where the faculty could meet and talk about their craft," Liebowitz said, "there was no place for the cross-fertilization we wanted."

Finding a location was the product of much heated discussion. While the room served many purposes in its former role, faculty and staff wanted a central location of their own. They also wanted a lounge where they would not have to compete with students for the space. After the McCullough renovation, the faculty rushed to claim Mitchell Green Lounge as their own, but gave up their pursuit when the building turned into the Student Center. Other locations, such as the SDUs, and later the Arts Center, were quickly dismissed as being too far away. Proctor appeared the only logical choice, and two years ago the Faculty Council approved a tentative plan.

In the year that followed the decision, the Space Committee, chaired by Eric Davis, dean for academic planning and instructional resources, surveyed the usage of the Upper Proctor room. Although most students know the location as site of the temporary textbook store, the bi-annual Food Fair and All-College Meeting Night, it was also a popular spot for mid-afternoon meetings for various social and academic groups. The Space Committee found that, while Proctor may be a first choice, other locations on campus would be able to absorb the displaced meetings.

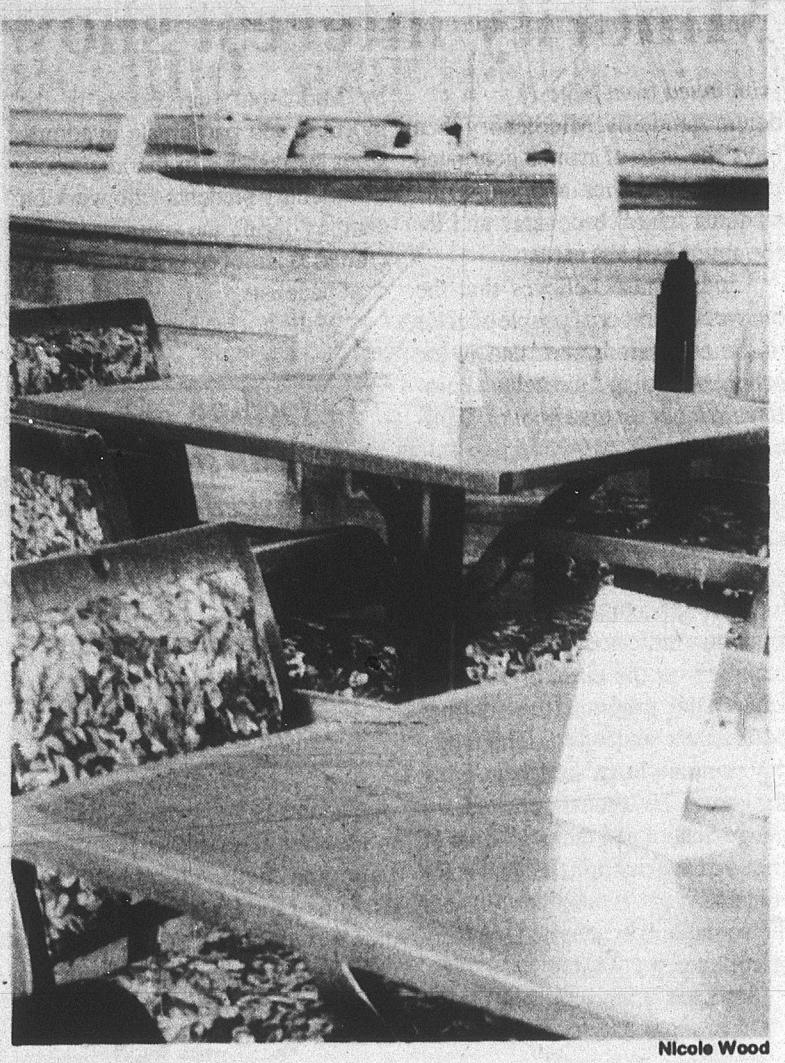
"The biggest loss will be a space for the 4:15 meetings, but if the room provides for faculty interaction then it will be worth it," said Dean Liebowitz. Last spring, President McCardell gave the new staff and faculty lounge project a green light.

Four months and less than $50,000 has transformed the big, harshly lit room. Small, square, wooden tables, each with four upholstered chairs, crowd the newly-carpeted floor. Couches in the two alcoves — soon to be complimented by end tables — give faculty and staff a comfortable place to drink their coffee and read the morning paper. Two new structures, a semi-circular buffet table and an almost ceiling-high armoire, sit at the front of the room. An antique mahogany table with an unmonitored ID-swiping device greets patrons at the door, a fitting juxtaposition of the old and the new.

Probably the biggest benefit of the Upper Proctor location for the faculty and staff lounge is its easy access to food service. From 8:30 to 10 a.m. dining services offers fresh coffee and muffins. Lunch is begins at 11:45 and faculty and staff members may choose either to eat the entree of the day or bring their own bag lunches. Just like students, staff and faculty must get their own condiments and bus their own dishes. Although lunch service stops at 1:15, many people remain to socialize and enjoy their midday break. On the other hand, students can only dream of such a luxory.

The new Redfield Proctor Room seems to be a big success so far. Visitors during the open times may see as many as 25 or 30 people there, and those numbers are expected to increase as faculty and staff become aware of their new space. While the room is fully functional, some aesthetic improvements, such as wall hangings and plants, have yet to be made.

Regarding this new facility, "the returning faculty were shocked," said Liebowitz. "They didn't think it was ever going to happen." Liebowitz said that he has only heard good things and, while it "needs time to catch on," he is sure the lounge will be a perfect opportunity for non-confrontational interdepartmental exchange.



Nicole Wood

Cafe-style furniture adorns new faculty lounge on the second floor of Proctor. The lounge replaces the previously multi-faceted room.

McCardell shares community goals

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Loaf School of English, the Bread Loaf Writer's Conference and the New England Review/Middlebury Series.

Secondly, the president announced that by the year 2004, Middlebury will maintain innovative leadership in language study and pedagogy. He proposed expanding the college's internationally-renowned summer language school program into the undergraduate program.

"Middlebury cannot, cannot afford, and should not be on the cutting edge of every discipline," McCardell noted. "But in the development and promulgation of language teaching courseware, we must be, and we shall be."

Global understanding and environmental awareness were other peaks in McCardell's presidential range which he affirmed must stay at the top of Middlebury's list of priorities in the college's quest to be the best school in the land. Environmental studies, he noted, is the school's fastest-growing major, and the college's academic program in that area shall not be "vulnerable to derision as 'tree-hugging' or 'nature study.' It will be rigorous, comprehensive, global, a curricular peak," he said.

The final summit that McCardell sees in the presidential range is the availability of vast opportunities by which students may apply what they learn at Middlebury to hands-on experiences in the world outside of the confines of the college.

In concluding his State of the College address, McCardell queried what kind of question members of the college community should ask themselves about the Middlebury experience.

"If we succeed, we will have successfully posed a new, and more subtle question: no longer, 'what does it mean to go here?' but instead, 'what does it mean to have gone here.'

"We must dare to set our feet on lofty places," he concluded. "The next step begins today. There is work to be done. Let's get on with it."

Violations attract police

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Saturday when students began to wander around to the different parties on campus after the God Street Wine concert.

The concert may also have been a source of open containers because free beer was provided.

Robertson went on to relate a story of what happened to one student, whose name will be withheld, who was caught for violation of state alcohol control laws over a year ago. The student was given an on-the-spot breathalizer test, a citation, a mandatory court appearance, a $200 fine plus court fees and costs and 15 hours of community service.

Peter Greatrex, president of Omega Alpha, reported that the only incident which involved his house was an indirect one in which a student en route to the Tavern was given an open container citation.

At one of the newest social houses, Zeta Theta Phi (ZTP), the liquor inspector made a prolonged appearance. While there he gave at least two citations for violations of the open-container law.

"What we have to do is to not allow people to leave the house with an open beer in their hand," said ZTP President Owen Brainard. "The problem is when you have windows leading onto porches and back doors which create lots of ways for people to wander outside."

Dean of Students Ann Hanson said that her office will deal individually with those students who were in violation of state and college alcohol policies. She also plans on meeting with social houses to review regulations concerning parties. Campus Security has received notice that the liquor inspector intends to return as early as this weekend.

"[The social houses] don't want people not to have fun," said Robertson. "We want people to keep having fun without being shut down."

Construction adds to parking crunch on campus

Jeff Inglis

Many students have complained about the increase in ticketing and in towing as College Street construction has usurped valuable parking spaces reserved solely for student use. Those squeezed out of A-lot are forced to park as far away as the arts center or Coffrin Lot, which seems miles away. Frustrated student drivers eagerly await the end of the seemingly interminable construction and blocked lots.

Minority interest shows increase

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demic standards. Middlebury then buys the lists of names generated by these searches and mails the students school brochures and information request cards.

Lindsey also believes that the increased number of people of color in the admissions staff and in the school administration helps to promote a more diverse pool of applicants.

Finally, the college sponsors the Summer Seminar, a program which brings high school students to the campus who would not otherwise have an opportunity to visit. Sixty students interested in applying as members as the class of 1998 attended the program the summer before their senior year. The three-day program hosts students during the interim between the end of Language School and the beginning of first-year orientation. Its goal is for students to get acquainted with both the social and academic prospects of college.

Students attend classes taught by Middlebury professors in the morning and participate in admissions workshops in the afternoon. Middlebury students who work on campus during the summer are recruited as junior counselors and student panelists.

"While not having a campus full of students is a drawback, [the admissions staff] is able to spend more time with them, which is great," explains Lindsey. Although Summer Seminar is not designed to focus solely on minority students of color, they do comprise the majority of students who participate in the program. Plans to double the amount of students who attend are under consideration as the program becomes stronger and more widely recognized. Through widespread and active recruitment efforts, the attainment of this goal is a realistic possibility.

"In 1990-91, only 350 American students of color asked for information on the campus and so far this year there have been over 6000 requests."
—Geoff Smith

The ten year plan is to graduate a class comprised of at least 10 percent American students of color. The class of 1998, 493 members strong, is comprised of 20.2 percent students of color, 14.5 percent of which are Americans and 6 percent who come from outside the U.S. Smith reports that admissions is "pleased with this year's progress."

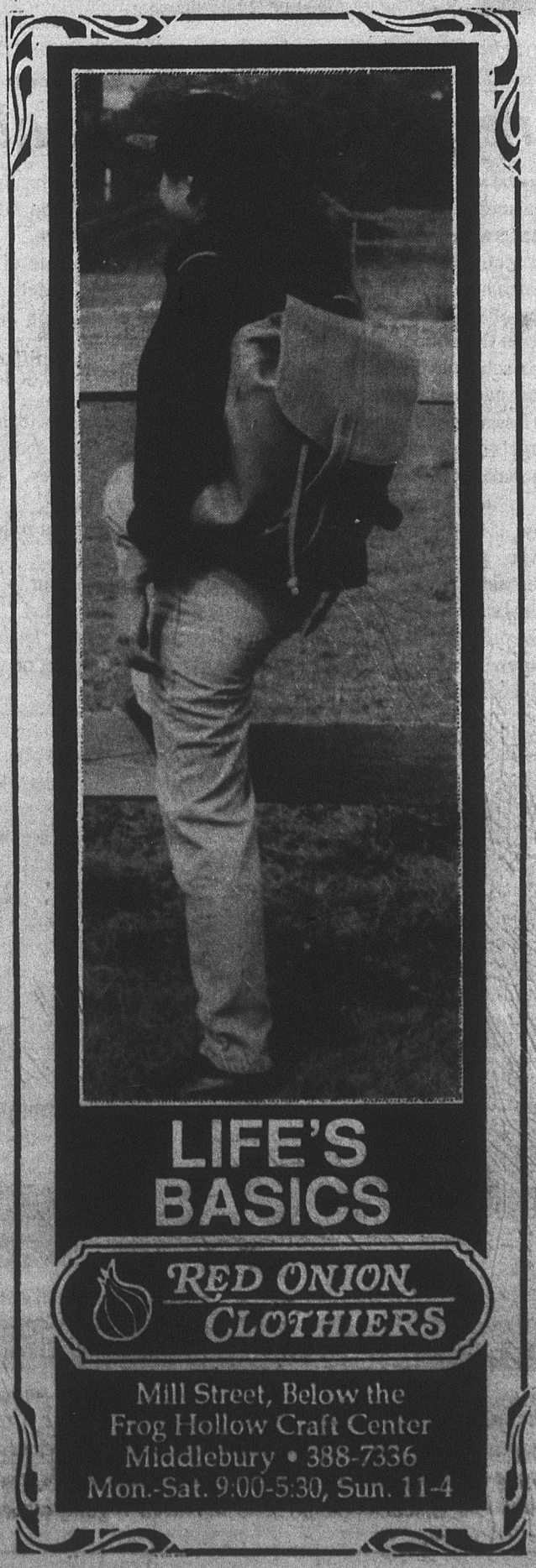
In addition to setting new records for diversity, the class of 1998 maintained the standardized testing score record set by the class of 1997. Average SAT scores of accepted students have improved 30 points since 1990, but Smith maintains that "there is less stress on SAT scores than in the past."

Interested in writing for the News Section? Contact Ryan at x3956 or Will at x4639 for further information.

Autumnfest attracts a youthful crowd

Nicole Wood

Ronald McDonald, standing in for Barney, made an exciting visit to charm local children at last weekend's Autumnfest celebration at the Center for the Arts. Street performers helped to make the annual United Way fundraiser a success.



Alumni attitudes reflected in survey

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cent of the alumni to agree on anything," joked Melton. "Eighty-two percent said that they would send their kids here. Those are some pretty high numbers," he said.

Melton said that one of the goals in conducting the survey was ultimately to increase donor participation in annual giving.

"People who reply that they are 'strongly loyal' to the school are usually going to be donors," Melton said. "So what we have to ask ourselves is, what makes people strongly loyal? What are the elements of maintaining loyalty and a lifetime connection between our school and its alumni?"

In trying to answer those questions, the survey asked alumni whether or not Middlebury had been a source of enduring friendships, good social experiences, career opportunities and an extensive national and international network of graduates.

Other elements of loyalty include some kind of relationship with President John McCardell, whom Melton said receives good reviews from those who know him. Knowledge of the college's long- and short-term goals as well as its daily life are also elements that contribute to high loyalty.

Only thirteen percent of those surveyed reported that they are 'very well informed' about the school. If alumni are not well informed, according to Melton, then there is very little chance that they will give money to the school in order to support its continued success.

In its quest to spread good news of the school to graduates, the school has been actively trying to improve the single largest tool of communication, *Middlebury Magazine*. Eighty-six percent of the alumni surveyed said that they get their information about Middlebury from the magazine and seventy-five percent replied that they read every issue.

"So what we have to ask ourselves is, what makes people strongly loyal? What are the elements of maintaining loyalty and a lifetime connection between our school and its alumni?"
—William Melton

However, half of those who read the magazine said that they spend fewer than thirty minutes doing so. Only one out of ten would call the magazine an 'outstanding' publication.

In perhaps a coincidental tributary of the recent court decision which banned DKE from Middlebury for its refusal to accept female members, the survey inquired about how the alumni feel about the transformation from a fraternity-oriented social life to one with social houses and a Commons system.

A slim majority, fifty-four percent, thought that the school did the right thing by discontinuing the all-male social system five years ago. However, Melton noted that sixty-eight percent of those responding were female. Almost forty percent said they think the college handled the changeover in a 'rash and dictatorial' manner.

Additionally, there are several recommendations in the conclusion of the report which cite areas in which improvement is necessary.

Included in this prescription are strengthening alumni relations and communications, upgrading the *Middlebury Magazine*, expanding the president's role in alumni affairs, communicating more about the Ten Year Plan and maintaining the college's social and recreational environment.

The report also stressed the need to bolster the Middlebury Alumni Career Support Network, known as MiddNet. The existing network has aided many graduating seniors in the past, and ideally the updated system will be even more useful.

As stated in the foreword of the report, the survey was successful, according to Melton, in "present[ing] the findings, conclusions and recommendations in such a way that they assist President McCardell in achieving significant increase in annual financial contributions and maximum support for the execution of Middlebury's strategic plan in the years ahead."

Senior dismayed with changed social scene

I, along with about a hundred and fifty-odd other people, just got back from my Middlebury-sponsored Junior Year Abroad. There are many things that seem timeless here in our Green Mountain haven, but after being gone for an academic year, there is much that is different and perplexing.

I do not recognize people anymore.

Last year's first-years, as well as our newest batch, are totally anonymous — blank faces I have never seen — but they all look strangely like Middlebury students. J. Crew and L.L. Bean still rule the campus. Tevas, Birks, and clogs are the few constants in life, reassuring me that my college is still the same even after a year or so away. I should feel right at home.

Then why am I so lost?

Picture a typical scene outside McCullough, around 11 p.m., last Saturday night.

"Hey, what should we do tonight?" asks one senior of another as we all huddle together, feeling a little lost in a sea of unfamiliar, much younger faces.

Suddenly, we hear the same question raised in a small circle next to us.

"Tonight there are things going on at the Tavern and the Zoo," our neighbors announce, to no one in particular.

I look at my friend, a returned exile like myself. "What's the Zoo?" He does not know. So I ask this group of apparent sophomores standing to our left. "Excuse me guys, but, where is the Zoo?"

"It's one of those new social houses, you know, down by Twilight," they respond.

"You mean Jewett, across from 'Zate'?" my co-clueless senior inquires.

They stare at each other, then us, faces blank. "What is 'Zate'?" Same planet, different worlds. They had no clue what we were talking about. They give us condescending looks. "Are you guys freshmen?"

So much for returning to the familiar Middlebury social scene. With all the questions and turmoil that existed, at least some things (like the ever-abundant social options) were somewhat predictable.

That night we wandered around the well-known campus looking for any signs of that good old Middlebury life we remembered, a pack of seniors, all stone sober and having a blast.

As seniors, now socially undaunted, we feel comfortable enough to wander lost through Proctor, yelling for help and for our missing dining companions. No more wimping out and insisting bravely, "I don't need friends, I am watching CNN!" Seniors are capable of letting their bewilderment show in public.

We never would have thought of this kind of recreation freshman year — house-hopping without pre-gaming, and STILL enjoying it.

And then, by accident, stumbling into Voter only to see these huge new monster Macs. What happened to our cute little machines?

Nowadays, our options are limitless. If, for example, you want the weather for next Thursday in Bangladesh, you can 'fetch' it —no problem! — with the handy Internet-Lexis-Nexis-Gopher-Super-Server Connection. What ever happened to good old reliable E-mail, designed exclusively (we thought) to waste time and flirt with people at other schools?

There are a lot of great things about being a senior, though. For better or worse, you really do feel that you own the place. A perfect example is the extremely obvious difference between a freshman and a senior in the dining hall.

Who hasn't been caught coming out late from behind the drink bar in Proctor, searching in vain for the people you came with and slowly realizing they are nowhere to be found? As a new student at Middlebury there is nothing worse, more horrifying or nightmare in-

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Opinionated? Send your thoughts to Opinions Editor, Box D-11 or call ext. 6072

Love and War

A column of opposing viewpoints by
Danielle Berry and Toby Fenwick

Danielle's side:

As the sun sets, albeit prematurely, on the 1994 baseball season, millions of Americans can freely turn their undivided attention to the nation's second most popular spectator sport: the O.J. Simpson trial. Although the public's opinions about the baseball strike clearly have little relevance to that dispute's resolution, the media's obsession with the Simpson case will undoubtedly have some impact on the trial itself.

Before the preliminary hearing had even ended, most conscious people could have told sordid tales of the bloody glove, mysterious brown envelope and the bizarre chase of the white Bronco. Now, as the case heads for a jury trial, we hear about allegedly racist police detectives intent on framing the former football star, porno actresses with the "inside story" and witnesses who are afraid to testify. Notwithstanding the proliferation of such stories, their actual effect on the jury will be negligible and O.J. Simpson will receive the fair trial constitutionally guaranteed to him.

Those who decry the impossibility of a fair trial rest their argument primarily on the fact that the media attention afforded the case has created an irredeemably tainted jury pool. This position assumes two facts: every form of media has been clearly and uniformly biased against O.J.; and that the quantity of this negative press has been excessive to such a degree as to have convinced a reasonable portion of the community so completely that media opinions will usurp evidence presented during trial.

By simply reviewing the various twists and turns through which this case has already traveled, anyone can recognize the falsity of the first premise. First, O.J. was a victim, too, as his ex-wife falls prey to a brutal murder. Several days later, he was little more than a suspect when he and Mr. Cowlings led the police on the famed "freeway chase." The emotional tide turned again slightly when O.J. and his attorneys instituted the toll-free number asking for leads on the "actual killer." Shortly thereafter, a mystery witness appeared claiming to have witnessed the murder and clearing O.J.; but this witness eventually turned out to be a con artist.

A list like this could easily take up several more pages. Granted, the media has had a field day with this case. The coverage, however, has run the gamut from the "O.J. the obsessed killer" attitude to "O.J. the framed victim." Only recently, due in large part to a partial gag order which dramatically limits the information publicly disseminated, has the media toed the line of indecision as the case heads to trial.

The second point proves equally indefensible. Aside from denying the possibility that the selected jurors possess the ability to differentiate the media's opinions from the actual evidence presented by the prosecution, promulgators of this argument assume that this case presents a unique situation in which the media actually reports on a murder — a brutal double homicide at that — for more that a couple of days in a paper and a two-second blurb on the evening news. Although recent memory is replete with counter-examples to this thought (Polly Klaas, the Menendez parents), I think that Senator Ted Kennedy offers the best proof of my position.

Twenty-five or so years ago, Senator Kennedy had a little car accident in Chappaquidick. He escaped from the car with little more than a hangover; his companion, on the other hand, drowned. Like Simpson, Senator Kennedy could reasonably be classified as a public persona. Unlike Simpson, however, Kennedy never stood trial for vehicular homicide, manslaughter or murder in the death of Mary Jo Kopechne.

Although a certain segment of the media, both then and at the time of the 25th anniversary of the accident, has pressed for such charges, none have materialized. The media attention surrounding Chappaquidick, though, has been of such a magni-

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Toby's side:

In the midst of the sticky heat that is Middlebury, Vermont in the summer, I was singularly impressed by the efficiency of the Los Angeles Police Department.

Where else in America but Los Angeles could the police spare a phalanx of cars and helicopters to chase a large white vehicle at 30 m.p.h. down its cleared freeways? Such an impressive display must have seemed a senseless luxury to the citizens of the cities' crime-infested neighborhoods.

This is the second time in recent memory that I've seen a made-for-television movie being played out live.

The first was the "fairy tale" romance of Charles, Prince of Wales, and Lady Diana Spencer, a match that was a media field day from start to finish. Even though they are effectively divorced, the all-consuming press coverage continues relentlessly, obsessive to the last about the minutiae of the lives of two unhappy people, who have nothing other than birth to distinguish them from the rest of society. The press made them and the press destroyed them, and, even in their estrangement, it had to peer and prod into the charred remains of a marriage.

In the case of O.J. Simpson, we have a football-legend-turned-rental-car-advertisement-star accused of the brutal murder of his former wife and one of her friends. Can he (and his lawyers) clear his name, or can the State of California, under would-be hard-charging district attorney Gil Garchetti, get its man? Stay tuned.

How, though, is this case any different to any number of other killings whose victims are flashed across our local television screens on the nightly news, left only to be mourned by their families?

Why should the Simpson case be treated differently and what effect will the media blitz have on the jury?

I believe that the combination of incessant coverage, with the media caravan rushing to whomever can offer any link to any party in the case, no matter how tenuous, compounded by the bandying-about of evidence, half-truth, myth and counter myth by both the prosecution and defense has irrevocably prejudiced any potential jury pool. From this pool, we must draw a jury to give Mr. Simpson his constitutionally guaranteed "fair trial."

What is a fair trial? A fair trial calls for a jury composed of people without any previous knowledge of the case. Given the press coverage, this is going to be impossible. All is not lost, as a fair trial can be given where a jury is impartial, though it may have knowledge of the facts of the case.

I believe that this case has been hyped by the media to such an extent that an impartial jury will be virtually impossible to achieve. This case has become not only a national but an international affair, and the stakes for all groups connected with it are much higher than they would have been in the absence of a press blitz. With the media storm, impartiality of the jury pool is significantly compromised and making a fair trial a practical impossibility.

Our system works well in cases in which the jury is effectively ignorant of the case before it; these make up the vast majority of cases and receive little coverage. As soon as the media caravan turns a case into a free-for-all like this one, nothing can be done to protect the rights of the accused and the necessity for the prosecution to have a pool from which an impartial jury of twelve can be selected.

Is Mr. Simpson guilty or innocent? I cannot tell, not having the evidence before me, and I fear that the real doubt will lie in our inability to select a jury which can give Mr. Simpson a fair trial.

Like the unfortunate royal couple, Prince Charles and Princess Diana, O.J. Simpson was made by the media into a national icon: I for one am worried that the irresponsibility of the press will be central to his destruction, whether or not he is actually guilty of the crime.

Editorial

Is McCardell's vision 20/20?

In his State of the College Address, President McCardell laid down his vision for the college in no uncertain terms. It was surprising for many to listen as McCardell boldly stated where he planned to lead the college and what goals he had set for the next decade.

For those who have grown accustomed to hearing vague statements regarding the "mission" of the college, his enumerated goals are surprisingly explicit and frank. Clearly, McCardell wants Middlebury to be "the college of choice." Moreover, he has a defined set of goals that he believes will take the school to this level.

It is refreshing for McCardell to be so specific in his address. The college community deserves to know what the master plan consists of.

While the tone of the address was a welcome change, the content raises some important concerns regarding the presidential vision. First and foremost, one wonders whether the ambitions of the president will supersede the general welfare of the college.

It is vital for our leader to have a coherent vision of the future, but is it equally necessary for him to hear input from others? McCardell was firm in his statements, but will this firmness lead to inflexibility later on? Will his vision of the "presidential range" take precedence over the recommendations of the faculty, the Community Council and the SGA?

In addition to this possible power conflict, there may be a difference of opinion regarding the "peaks" of the curriculum. No one can deny that literature, international studies, languages and environmental studies are key elements of the college's program, but many may question the exclusion of other departments which traditionally receive less administrative attention despite high student interest. The obvious example of this is the psychology department, which has been understaffed even as class size and interest have grown.

McCardell stated that "general excellence" is the goal in the curriculum, but increased attention to some areas of study necessitates the relative neglect of others. The president mentioned the renovation of the Science Center, but the traditional natural sciences were conspicuously absent from the so-called "presidential range." Obviously, the college cannot attain "singular excellence" in every area of study; every institution of higher learning has its strengths and weaknesses. The possible area of contention lies in the determination of strengths. There are a lot of promising psychology students, but the psychology faculty is bare-bones and this makes the president's selection of priorities suspect.

This issue of priorities leads us to the consideration of past, present and future students at Middlebury College. McCardell hopes that the year 2004 will see many, if not all, of his visions fulfilled for the next generation. He also refers to past students, emphasizing the importance of what it means "to have gone here." If graduates are not pleased with the evolution and development of the college, then alumni giving will fall, leaving the college with limited funds for improvement.

The missing link in this view of the college is the student of today. Inevitably, one must ask whether the current crop of students is to be forsaken so that Middlebury will be "the college of choice" in a decade.

Students on campus are always subject to many inconveniences in order to benefit future students. Currently, students must cope with the crunched housing situation and obtrusive construction work. In ten years the school may be much improved, but this year Middlebury fell several spots in the *U.S News & World Report* college rankings. This disappointing slide underscores the importance of the present generation. Dissatisfied students today translates to dissatisfied alumni tomorrow and that can limit progress in the next decade.

The Middlebury Campus

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Houses blamed for students' deeds

On behalf of the Inter-House System, I am writing to request assistance from the student body. Already, with the first weekend of parties on this campus, the potential problems of noise and alcohol are rearing their ugly heads. Since we function as the social hang-out and outlet for many of you every Friday and Saturday night, I would assume that you would prefer that we stay in operation for the rest of the year.

In order to assure that the college and the community continue to allow our weekend events, we must cooperate. This means that the Social Houses must comply with the town noise ordinance imposed at 1 a.m. on weekend nights.

The noise ordinance is enforced by the Middlebury Police Department. They have the authority to issue citations, fines and eventually arrests, if the noise exceeds a reasonable level and cannot be quieted. Please help us keep doors and windows closed during a party, when the music is playing.

In addition, when you leave the party, please keep the noise down between houses and your dorm rooms. If a member of the community is disturbed by noise from people walking from house to house, it will be attributed to at least one of the houses and not the group outside the house.

I understand that the pleasant fall weather makes it hard to contain ourselves, but during the night hours, we must be considerate of all our neighbors.

The other major problem is the carrying of alcohol in open containers. The bottom line is that it is illegal in the State of Vermont to carry an open container of an alcoholic beverage out of doors.

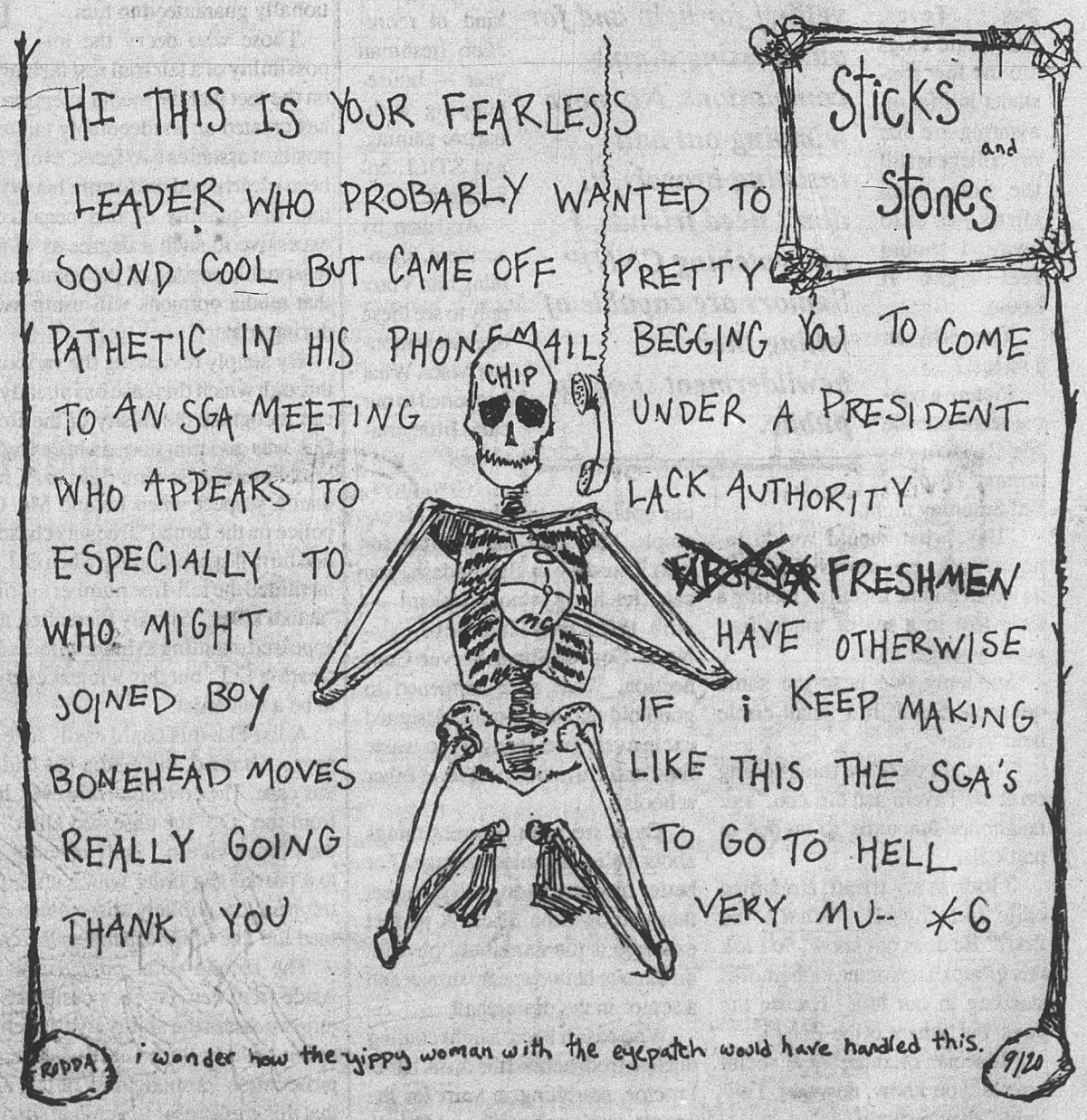
The state liquor inspector was on campus last weekend and he gave out a number of citations. He will definitely return to the campus on weekends throughout the fall. What a citation entails is a court appearance, a record of the charge and a hefty fine. It is similar to an arrest without the handcuffs. Fortunately this can be easily avoided.

Please do not bring any cups, bottles or cans to and from the houses if they contain alcohol. In addition to the individual receiving a citation, the inspector can trace the origination of the beverage, and can cite the house for serving minors if you happen to be under twenty-one.

Generally, this is not a good situation for either the houses or their guests. To minimize the amount of citations, please help us comply with the ordinances and laws.

Thank you for your cooperation.

Mary Robertson '95
Vice-President
of the Inter-House Council


Sticks and Stones
HI THIS IS YOUR FEARLESS LEADER WHO PROBABLY WANTED TO SOUND COOL BUT CAME OFF PRETTY PATHETIC IN HIS PHONEMAIL BEGGING YOU TO COME TO AN SGA MEETING UNDER A PRESIDENT WHO APPEARS TO LACK AUTHORITY ESPECIALLY TO FRESHMEN WHO MIGHT HAVE OTHERWISE JOINED BOY IF i KEEP MAKING BONEHEAD MOVES LIKE THIS THE SGA's REALLY GOING TO GO TO HELL THANK YOU VERY MU-- *6
CHIP
RIDDA
i wonder how the yippy woman with the eyepatch would have handled this.
9/20

Returned senior misses old social life

(continued from page 5)

spiring than PROCTOR FACE!

The dining hall is definitely a cold and terrifying place when you know no one, and aren't yet really sure where you fit into the social fabric. As seniors, now socially undaunted, we feel comfortable enough to wander lost through Proctor, yelling for help and for our missing dining companions. No more wimping out and insisting bravely, "I don't need friends, I am watching CNN!" Seniors are capable of letting their bewilderment show in public.

There are even many seniors comfortable enough here to once again show signs of individualism. A fellow senior remarked that other day that newly arrived first-year students show up with the flavor and styles of their region or background. At some point most of us slide into the well-known Middlebury mold where we rest until senior year when we once again begin to diverge.

Senior year is hell and senior year is fun. Some of us do theses and seminars and really focus on our specialties, others choose the "Intro to" senior year program. Whatever you do, it is a great last opportunity to profit from Middlebury, being away really makes you understand and appreciate what we have here. Just don't forget: Next time you see someone wandering Warner lost, looking for the Sociology office (which is, for those of you who really don't know, in Munroe), or yelling at her mailbox which refuses to open, this person *could* be a first-year student who has not yet learned the ropes. But do remember that there is an equally strong possibility that they are instead a lost, disoriented senior suffering from born-again freshmanness.

Karl Pelletier '95

Professor explains meaning of chapel banners

Last spring there was a discussion in *The Campus* regarding the meaning of the banners which have been hanging in the chapel in recent years. I am writing to explain their original purpose and significance, since few students at Middlebury today were here when the banners were created and first installed.

The banners were designed for the Spirit and Nature Symposium that was held in the fall of 1990 and were made by a Vermont artist, Carol MacDonald. This was an interfaith conference on the environmental crisis with special emphasis on its moral and spiritual dimensions. The banners are symbols of the different traditions that were represented in the Symposium and in the related art exhibition.

The banners include the American Indian (Iroquois Great Tree of Peace), Buddhist (Wheel of the Dharma), Christian (Celtic Cross), Chinese (Yin and Yang), Hindu (Shiva Dancing in a Ring of Fire), Islamic (Crescent and Star) and Jewish (Menorah) traditions. In addition there is a banner with planet Earth. The symbol on each banner has its own story and meaning.

Hanging together in the Chapel these banners symbolize a community of the world religions and of all peoples bound together by mutual understanding and respect, and by a shared concern for freedom, peace, justice, economic equity and protection of the Earth's ecosystems and biodiversity. The Earth banner is both a reminder that the Earth is our home and a symbol of the truth that humanity is an interdependent part of the larger community of life.

These banners symbolize a community of the world religions and of all peoples bound together by mutual understanding and respect, and by an ethic of shared concern for freedom, peace, justice, economic equity and protection of the Earth's ecosystems and biodiversity.

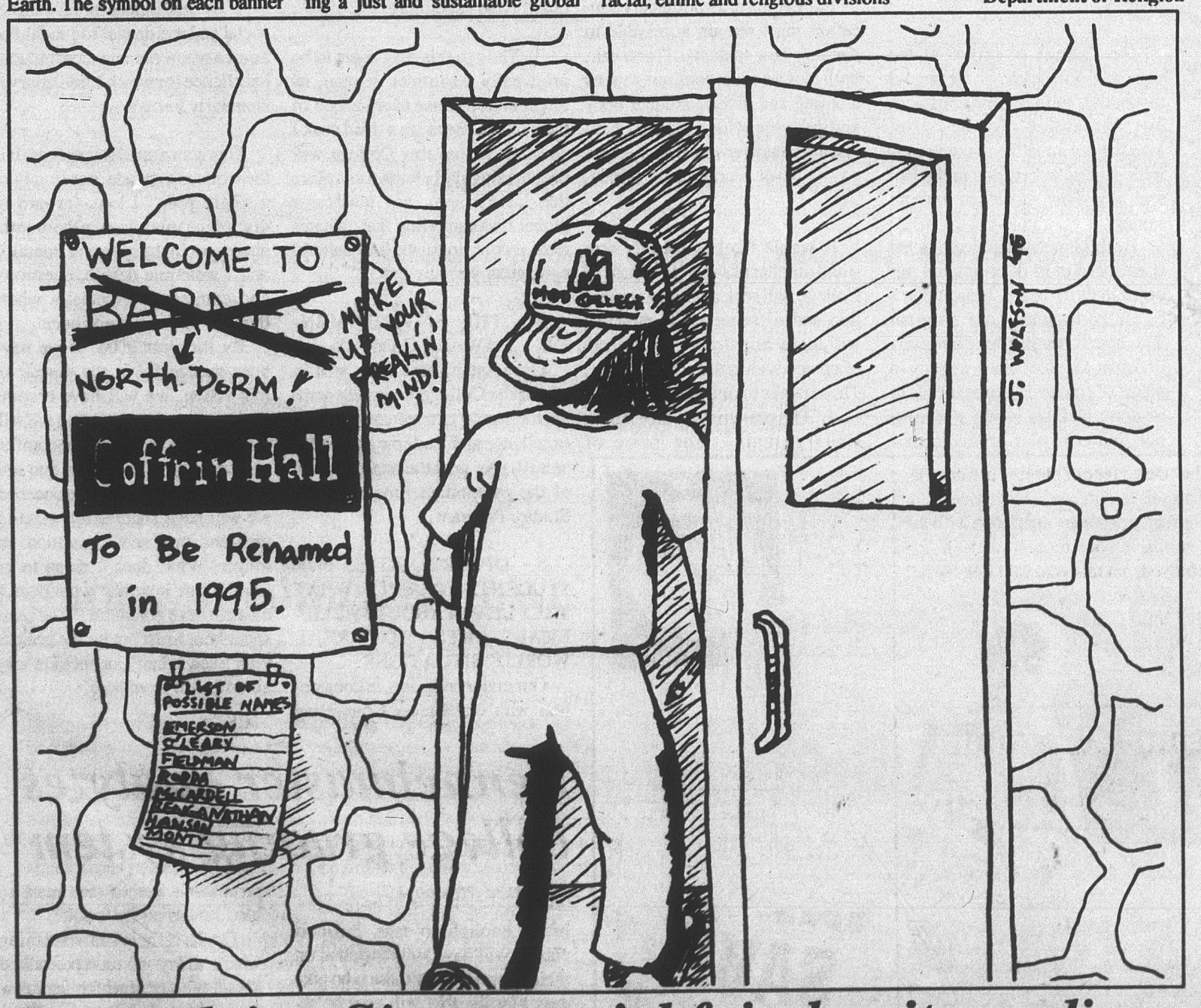
The great moral challenge to the religions as well as to all nations and groups in the twenty-first century is to abandon their old animosities and to cooperate in building a just and sustainable global community, keeping in mind the needs of future as well as present generations. While some may choose to follow a particular religious path in pursuit of spiritual development and while the College Chapel may preserve special ties to the Christian tradition in which the College has historic roots, it is nevertheless necessary for responsible individuals and groups to embrace beliefs and practices that promote tolerance, nonviolent methods of problem solving and the ethical treatment of all people and nature.

The image of planet Earth as seen from outer space is an especially powerful symbol of a wholeness and unity that transcends all the old national, racial, ethnic and religious divisions created by human beings. It is also a symbol that celebrates the fragile beauty of the Earth and the sacredness of life. It is a call to respect and care for the whole community of life, recognizing that nature has value in itself, apart from its value for humans.

Middlebury is at once a liberal arts college and small international university emphasizing foreign languages, and the Chapel banners may also be seen as an image that reflects the College's commitment to global studies and its appreciation of cultural diversity.

Each member of the College community can further develop the meaning of these banners in his or her own fashion. It is my hope that these banners will continue to decorate the Chapel, inviting wide learning, mutual respect and a heartfelt reverence for the awesome and wonderful mystery that surrounds and pervades the miracle of life on Earth.

Steven C. Rockefeller
Professor
Department of Religion



Berry claims Simpson trial fair despite media

(continued from page5)

tude that each of us knows the story despite its having occurred before we were born.

Twenty-five years of coverage later, justice has not yet bowed to public opinion in the absence of a strong, material case.

Yet, people still insist that the O.J. Simpson case will be different; that he will be convicted because a media trial has already declared him guilty in the court of public opinion. While such opinions speak volumes about the distrust of one's fellow man, they also cast heavy aspersions upon the justice system to which we each owe our personal safety and property.

If O.J. Simpson cannot receive a fair trial despite the fact that his case has been repeatedly reported by the media, can anyone ever hope to receive a fair trial once the case has been reported?

Should the media refrain from reporting on all crimes until after a jury decision has been reached? Is our judicial system so weak and vulnerable that it mandates these extremes to guarantee its proper functioning?

The answer, I believe, to each of these questions must be negative. Admittedly, both the court system and the media have their respective problems. Their failings, however, should not mandate such oppressive changes as would result if those who proclaim the impossibility of fair trials are to be believed.

In the end, O.J. Simpson will either be acquitted or convicted of the murder charges by a jury of his peers based upon the factual evidence presented during the trial.

Hopefully, the final decision will be reached before Game 6 of next year's NBA finals.

THE DOGMA KENNEL

STEVEN SIDORE

I am proud of Middlebury College. Middlebury brings together a wonderful set of students, faculty and staff and helps them to focus on tough but rewarding academics.

I must question our system of evaluation, however. The Middlebury community has shown openly mixed feelings about grades. Even as we restore the relevance of honors — beginning next year, for example, Dean's List will jump from 3.1 to 3.3 and Cum Laude from 3.1 to 3.4 — we, as a community, continue to consciously de-emphasize grades as a whole. No running GPA is kept for students, other than for graduation honors, and there are no overt congratulations for students making semester honors, just a note on the transcript and a letter for the insurance company. The clear message to students is that one's grades are one's own business and not something to flaunt before other students.

This approach is, in my experience, a correct one. Students within a major view each other as friends, not competitors. I have spoken with many of my high school friends and they report that this is not the case at most of their schools.

Even with these positive changes in the system, I feel another change merits consideration in the effort to combat grade inflation. Dartmouth recently voted in a system whereby each course grade is accompanied on the transcript with two statistics: the number of students in the class and the median grade for all students in that class. I feel a similar system would benefit Middlebury considerably.

There is a general lack of faith amongst the "real world" about the validity of grades in our schools. It is mentioned routinely in the newspapers, has made the cover of Newsweek and has even graced "Doonesbury," where a college student successfully sues his professor because he didn't get an A, thereby ruining his chances for law school. It's no wonder that this widespread attitude has lead to the mediocritization of the bachelor's degree. Americans believe that all colleges give A's, therefore all degrees are equal. The pool of college graduates is now enormous enough to have overwhelmed those jobs once reserved for "the elites." Today, unless it says Harvard or Yale, you'd better have experience to go with that B.A.

This new system of Dartmouth's goes a long way to restore that faith without any harm to students. If the public wants to see how students do on the whole, it is there for them; the system gives a frame of reference. Yet I feel it still encourages academic exploration, because those people

(continued on page 6)

McCardell's address: An outline for the next ten years

The following are excerpts from President McCardell's State of the College address given Monday in Mead Chapel. Many of the ideas and concepts herein are abridged and edited. The complete text of the address can be obtained on the Gopher server.

[T]he object in view for the next 30 minutes or so today is not retrospectively to account, but rather prospectively to dream, to state a vision for this College not just for the year, but for the decade ahead, to peer into and attempt to describe the future of this College and to state, clearly and explicitly (and, I suspect, to varying degrees of enthusiasm), where I intend to lead the College and what I intend to ask of each of us in pursuit of the lofty goals about to be laid out. There has too often been heard of late the question of direction and the concern over whether there is a driving, coherent vision of the future shaping and directing decisions.

First, where do we want the College to be in the year 2004? I believe that we should seek to be nothing less than the College of choice for the very strongest students — the College of choice.

More specifically, I mean that by that year we should be competing successfully for students against those schools with whom we now have the greatest overlap of applicants and the least success in competing for matriculants. In 1994 (and, I suspect, in 2004), those institutions are Amherst, Williams, Dartmouth, and Princeton. It is risky, if not unseemly, so boldly and baldly to identify one's competition so specifically. I do so in order to lift our sights and to give us a new, and higher, standard of measurement for ourselves.

To those members of this community accustomed to thinking of Middlebury as a "middle of the second quintile" institution, I propose that we abandon that once-lofty but now lesser standard. In 1983, the Board of Trustees and the Faculty Council agreed upon a list of 25 schools that would constitute a basis of comparison. In that year, we also agreed that Middlebury's proper place on that list, for faculty salaries mainly but also in other areas, was somewhere between 6th and 10th, or the second quintile from the top.

That was a bold declaration in 1983. It raised our sights and our sense of ourselves. We have made extraordinary progress toward that goal, and now it is time to raise our sights higher still. Those long, latest steps in the direction of excellence must not now leave us content or self-satisfied.

...We should be competing successfully for students against those schools with whom we now have the greatest overlap of applicants and the least success in competing for matriculants. In 1994 (and, I suspect, in 2004), those institutions are Amherst, Williams, Dartmouth, and Princeton.

The College of choice in the year 2004 will be known for several distinctive, defining and conspicuous strengths. To be sure, Middlebury must be synonymous with general excellence in the liberal arts. This should go without saying.

By this I mean a curriculum that is balanced in its offerings and rigorous in its demands, based upon a carefully-designed core program and coherent majors that offer study in depth. Much of this is already in place, of course. But more needs to be done, and that is why a renovation and expansion of the Science Center is at the top of our list of capital projects (and why it is a $20 million and not a $50 million project) and why we also recognize that within the next ten years, we must continue the renovation of our residence halls, adopt and expand Starr Library to meet the needs and opportunities (posed by technology) of coming generations of student learners, and complete the Athletic Master Plan.

It is also why we must, this year, engage the issue of dining and make decisions about whether a renovated Proctor, a new central dining facility or decentralized dining is the way of the future. All of this is expected of any first-rate liberal arts institution with claims to general excellence.

Furthermore, a Middlebury education must remain accessible to the very best students. This means both that we must continue to seek a strong and diverse student body and that we provide adequate financial aid so as to ensure that ability to pay is never a criteria for admission.

[I would like] to identify that small number of areas for which the College will seek a singular reputation and, if successfully pursued, will make Middlebury the college of choice within the next 10 years. Those peaks include the following:

1. The pre-eminent program in literary study. The name of Middlebury College should become synonymous with the serious and disciplined study of the written word. To say this is, of course, to remind ourselves that our reputation in this field is already well advanced, and also to recognize that many of the ingredients for greater excellence still are already in place.

2. CUTTING EDGE LEADERSHIP IN LANGUAGE STUDY AND PEDAGOGY.

Since 1915, the Middlebury Language Schools have earned a reputation as the most demanding and rigorous programs of their kind. I intend neither to deny nor to deflect that association. I propose instead that we celebrate it and build upon it, making not only our summer Language Schools but also our undergraduate program and our own programs abroad paragons of quality and excellence.

3. Though this may seem to be principally a summer venture, its effect must suffuse every sector of the College. Because a third peak I envision is that this College will become singularly known as a place that insists upon, and teaches, a global understanding that radiates from a core linguistic and cultural competency.

4. THE ENVIRONMENTALLY AWARE CAMPUS.

Once again, here is an area in which the College is already demonstrating aspects of conspicuous excellence and leads me to identify as a 10- year goal the establishment of the preeminent Environmental Studies Program.

5. OPPORTUNITIES FOR STUDENTS TO APPLY WHAT THEY LEARN ABOUT THE LIBERAL ARTS TO "REAL WORLD" SITUATIONS

Our major programs, in conjunction with our Career Counseling and Placement Office and the Alumni Association, must seek to expand opportunities for internships, summer jobs, and other varieties of hands-on or first-hand experience. We should encourage students to pursue these opportunities as a means of broadening their educations.

To achieve these objectives will, in my view, require the following:

1. A commitment to work of the very highest quality by every member of the college community.
2. A disciplined allocation of human and financial resources.
3. A commitment to innovation, of which technology must be a significant instrument. "The way we've always done it" must be required to bear the burden of proof.
4. Increased opportunities for off-campus study.
5. Quality facilities and equipment that support our core academic program and reinforce our commitment to conspicuous excellence in the areas already noted.
6. A commitment to secure vast new resources.
7. A determination of whether social and residential life should be an area of uncommon, conspicuous excellence for which Middlebury is singularly known.

This is an ambitious agenda. It is the work of a decade, not simply of a single year. I look forward to discussing this vision in the months ahead, out in the open and frontally, and I welcome debate, questions, and comments, especially where they are direct and unfiltered.

By the year 2004, if we have been successful in the pursuit of this vision, we will have become the college of choice. And we will have done so by risking the comfort and security of the status quo and the second quintile. If we succeed, we will have successfully posed a new, and more subtle, question: no longer, "What does it mean to go here?" but instead, "what does it mean to have gone here?" The years spent here must not be the peak of your lives. It can't, or shouldn't, be all downhill from here.

TIME MARCHES ON
1. The man who invented Selective Memory
2. Middlebury never, ever had Thursday Night Kegs. Really.
3. The 70's were dead, but not anymore
4. The horrible effects of Michael Jackson's latest plastic surgery
SAVE OUR SUDS
1
2
3
4

Kennelmaster analyzes college grading system

(continued from page 7)

brave enough to take difficult classes will have substantiation on their transcript. For those who take easy classes, this will also be reflected on their transcripts by lots of classes with a median grade of B+ or above. Professors might feel an initial surface pressure to grade more strictly so as to keep those average grades down, but for the great majority of professors, it will be a boon. They will continue to grade normally, by merit, and will have the benefit of time to bear them out. An exceptional class will earn exceptional marks, yet the professor's record can attest to her fairness on the whole.

Grade inflation is something which many of us have talked about, but about which very few (notwithstanding Professor Dry) have done anything about. It's sound economics: Slow or reverse the inflation and the currency will be worth more. Even if other graduates have better, inflated grades, the Middlebury grads will be able to testify as to the difficult and important nature of their education. A system like that at Dartmouth is the least we can do to restore a competitive edge to our Middlebury graduates.

Mister Up's unfazed by rumors and construction

By Brooke Capps

Mr. Up's sits cozily alongside Otter Creek, a position that for many years has given it a tremendous amount of business, but which now threatens to shut it down.

For the past few weeks, rumors have raced around the Middlebury College campus saying that the popular college hang-out may close in the near future due to the construction of a bridge over Otter Creek.

Particularly popular for its Wednesday "Dollar Drafts" night, Mr. Up's has been drawing in the college crowd for many years now and has become a favorite hang-out in some circles.

When faced with the rumors of imminent closure, some students expressed distress, not only because one of Middlebury's few restaurants might be closing, but because of the number of students who would be forced to go to other local restaurants and bars, where overcrowding is already a factor.

Matthew Lane '95, a frequenter of Mr. Up's, commented, "I'll be upset [if it closes] because I've been there already this year, and I've loved the new menu. I'm not particularly interested in the space, but I would like to see Mr. Up's stay open somehow or somewhere for Middleburians."

Lane also brought up a nostalgic note: "Although this is not a driving call of my heart, I like to remember that when I first met my first-year roommate, we had dinner at Mr. Up's."

Lane and the many others like him, though, may not have reason to worry. Marty Schuppert, general manager of Mr. Up's, stated confidently that the bridge is not a done deal and still far off in the future. "[The townspeople] have been discussing it for ten years," said Schuppert. "Just because the people picked a design when they were asked what they'd be interested in, by no means suggests that it is going to happen."

Should the residents of Middlebury decide to build and fund the bridge, however, it may mean tough times ahead for Mr. Up's. The current plans call for a concrete structure that would stand eighteen feet above the front door and span right over the summer patio.

Schuppert claims that Mr. Up's would not be able to survive the construction that would take place during the summer months.

"Our summer business is where we make our money. Part of the draw of coming to Mr. Up's is our patio and the fact that when you are out there, you have no concept of being in downtown Middlebury." He also said that he would be forced to sue the town, because moving would not be an alternative. "You just can't recreate the same ambiance in a shopping center."

Currently, an alternate site for the bridge has been proposed where the old three-mile bridge rests, allowing for a better funneling of traffic around town, rather than through it. Schuppert is confident, though, that it will be some time before the townspeople decide to even fund the bridge, so he is planning many new events for his college clientele such as comedy nights and various discounts.

So, until the bulldozers turn from the campus to the town, we'll see you on Sundays for pizza and beer and 50 cent hot dogs, Mondays for Monday Night Football with $1.50 Miller Lite pints and a free buffet, Tuesdays for Top Shelf Tonics, Wednesdays (you know what), Thursdays for Otter Creek specials, Fridays for a wild Mexican fiesta and Saturdays for Long Island Iced Tea.

Roberta Stewart

Students gather for traditional Wednesday night revelry at Mr. Up's Dollar Drafts. Proposed bridge construction threatens the restaurant's survival and could limit social options in Middlebury.

Will this winter be as brutal as '93?

By Justin Racz

Kiss summer good-bye, kids. Winter is a comin'.

The question is: When is it coming and is it going to be as bad as last year? Here's a quick recap of last year's winter: very cold — didn't go out much. So the question was put to a few different sources for their predictions of the forthcoming winter.

"The Farmer's Almanac" had some ideas. Based on a 1792 secret formula, which is so hush-hush that it's listed at the back of the book instead of the front, "The Farmer's Almanac" is looking for a bitter and "snowy November with great variability in temperature."

But things look a bit milder from December to February. For all those planning to head south for Christmas Break, you might want to take a rain check on that. Florida will definitely be rained out until the New Year. After that, however, things look good with "clearing skies and warm weather."

But there is so much more that the almanac offers. For instance, "bowling scores are expected to rise in '95." Also, Nikki Pedder of Winter Park, Florida won first prize at the best original egg recipe cook-off. Her dish: Cheesey-chive eggs. Bet you can just taste those chives.

But why not take the word of a true farmer, Middlebury College Professor Don Mitchell, screenwriter and sheep-farmer? "Well I'll tell you, it doesn't look that bad. You can see it in the sheep. They always know. They know it's going to be a mild winter because their hair is growing slowly. If it were to be a harsh winter, they would have at least two sweaters on by now."

Still others rely on methods used by our forefathers dating back hundreds of years. "If you haven't noticed already, the migratory birds have flown south. Geese, some ducks ... they all left home," said Tad Gunkelman IV from Fargo, North Dakota.

Gunkelman knows birds. He also knows sunflowers. "I worked for the Hybrid Sunflower Research Center. Out in fields all day, you get a chaw of tabacee or a cheek of seeds — it was hard work with those sunflowers. They didn't do well this year." Fear not, Gunkelman, the Farmer's Almanac predicts a prolific sunflower crop in '95.

But when you want the latest in weather coverage, when you want the facts and you want it straight, where do you turn? Look to Meteorologist Gary Sadowsky, WCAX, Channel 5, Burlington. "On the outlook, we have heavy precipitation being generated in of the Great Plains region," Sadowsky forecasts. "That activity is going to come to Vermont in an Eastern-moving jetstream creating possible flurries. But that's just a hunch." As for a more general, season-spanning forecast for the winter, Sadowsky said, "not as cold as last year."

We should heed these words. Unlike many weather forecasters on T.V., Sadowsky has a B.S. degree in Meteorology. "Al Roker, Willard Scott, those guys are just personalities with no credentials."

Then Sadowsky paused to take a brief look back into his college years. "The guys and I used to make bets on when the first snowfall would be. I never won." When asked if that reflects the veracity of his forecasts, he said no.

Snow tomorrow, mild in December, everyone has a forecast. But if there is one weather report everyone can agree on, it's that those Cheesey-Chive eggs are looking pretty good all year round.

dadaism comes to town

By Nancy Fallen

Do you wake up every morning to the bare walls and ugly tile floor of a boring college dorm room? Is your lodging commonly referred to as a "cell" by acquaintances who stop by to visit? Are you plagued by a widespread predicament that stems from possessing too much stuff and not enough floor space?

If you answered an emphatic "yes" to any or all of these questions, your salvation is only a short distance away. You need only visit an eclectic store called dada, located in downtown Middlebury between O'Brien's Salon and Ben Franklin. There you will be able to locate all the items required to organize your life and spice up your room, or vice versa.

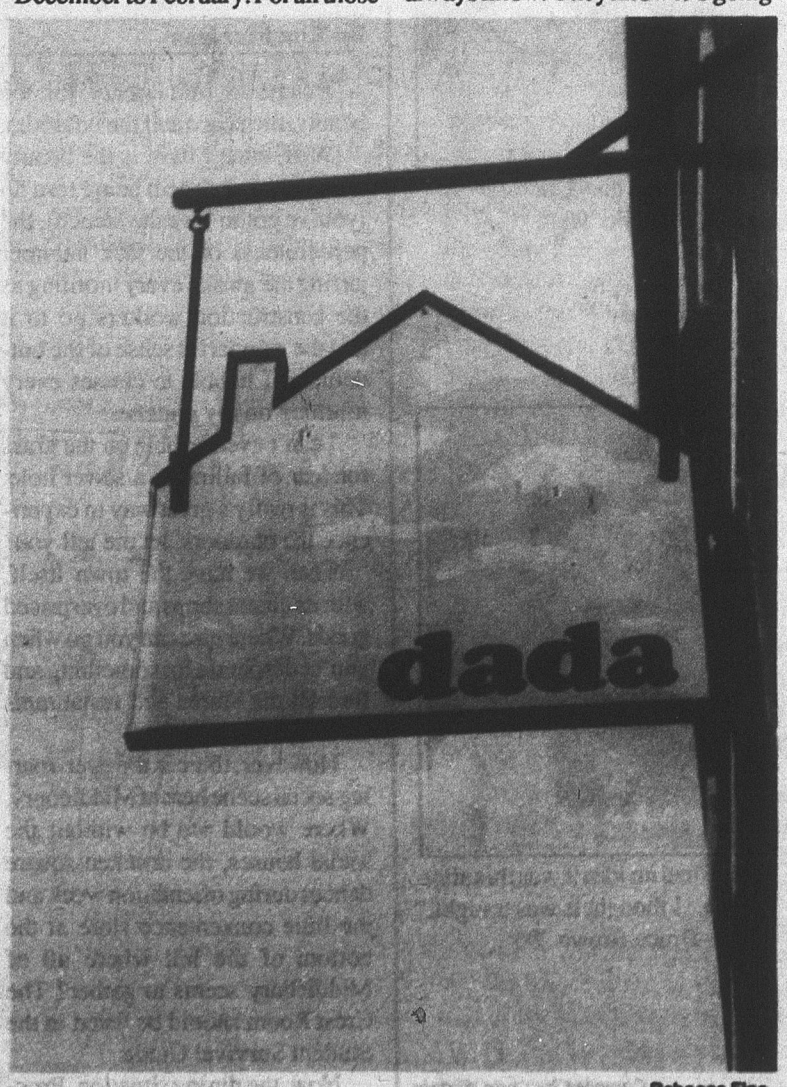
Lamps (both halogen and clamp-on), throw rugs, oversized laundry bags, mugs, hot pots, bookshelves, coat racks, four-cup coffee makers, shower caddies and bed sheets are only a few essentials for college dorm life on sale at dada. The store also stocks a wide variety of kitchenware, small appliances and scented candles.

The only thing you will not find in dada, according to owner Debby Anderson, is any item adorned with a black-and-white spotted Vermont cow. In fact, Anderson's main goal, when she and her husband opened the store in April of this year, was to be unlike the other stores in town.

Anderson, who worked in a kitchen store in Middlebury ten years ago, says that she opened dada because she felt that there was a need for a "lifestyles" store in town. She anticipated that dada would be popular with tourists but she has been "pleasantly surprised" by the steady stream of local customers who shop there.

Anderson surmises that most Middlebury residents would rather not make the long trek to Burlington for household essentials. College students have been regular customers in the store since first-year student orientation began in early September. Anderson claims that she sees new faces from the college

(continued on page 11)



Rebecca Fine

The newly-opened dada has everything from rugs to blenders.

New Russian professor pronounces her name 'Sneh-jana'

By Eamon Fahey

Selected out of hundreds of applicants, Snejana Tempest is beginning her first year as an Assistant Professor in the Russian Department. Knowledgeable in everything from Russian stoves to Siberian mushrooms, she comes as a welcome addition to Middlebury. This begins a series of interviews highlighting new faculty and staff.

The Campus: First of all, a lot of people are wondering how you pronounce your name.

Snejana Tempest: You pronounce it Sneh-jana. The root is *sneg*, the Russian word for snow. It's related to *schnee* in German and *neige* in French and *nieve* in Spanish. It means "native snow." It's actually not a Russian name, it's a Bulgarian name. There are a few Snejanas in Siberia, but that's because Russian mothers began naming their children after a popular pop song called "Snejana, Snejana."

C: Where are you originally from?

T: I was born in England and raised in Russia. I'm half-Bulgarian.

C: Where did you previously teach before Middlebury?

T: Brown, Yale, Wellesley and Rutgers.

C: So what led you to Middlebury?

T: The fame of the Russian department.

C: And how is Middlebury treating you so far?

T: Brilliantly. Better than any other place.

C: Where did you go to school to learn Russian?

T: Kindergarten and law school. My formal training was at Moscow State University and here at Middlebury.

C: Rumor has it that you know a bazillion languages. Is this true?

T: I know quite a few.

C: What has made you want to teach Russian out of all of these languages? The fact that you grew up there?

T: Well, as a matter of fact, I'd love to teach Bulgarian. If you can get me a group that wants to learn, I'll teach Bulgarian.

C: What courses are you teaching now?

T: This year I'm teaching beginning Russian, lectures and a drill and I'm teaching Tolstoy in English during the spring semester. I'm very excited about the Tolstoy. My background is in Slavic folklore, so I tend to bring a lot of folklore to the classes.

My philosophy in teaching is to teach not only language, but also culture. I'm a great believer in cultural literacy. I truly believe that a student cannot just learn a language without realizing how the people in that language group live and what cultural rules they follow. So basically when students come to my classroom they learn to take their baseball caps off right away, because that's not done in a Russian classroom.

C: You mentioned that you were teaching a class on Tolstoy in the spring. Is he one of your favorite Russian authors?

T: Well, Pushkin is my favorite author.

C: Are there any hopes you have for your future years at Middlebury?

T: Yes, I would really love to see more students study Russian. It's the language of the future. I expect flocks of students who are begging to be let in the classes.

C: How many people are in the first year class this year?

T: Twenty.

C: Only twenty? Three years ago, there were seventy students to start off with. It seems that since then it's gone downhill in popularity as a language.

T: It's interesting because there are so many possibilities and opportunities now in Russia and in the former Soviet Republic that I'd really hope to see more students take up Russian. It's a great language: it's beautiful, it's romantic, it's challenging and it's very rewarding. And I think these are the reasons people should study languages. Especially Russian.

And one more thing, (I think we'll formally announce this in the near future), we're going to rename the Russian club.

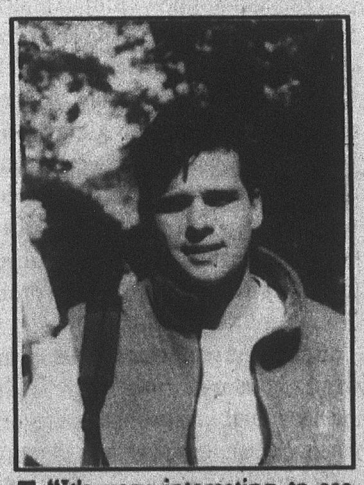
We're going to call it the Slavic club to be more encompassing of all of the people who somehow belong to the Slavic class, not only the ones that are from Russia. This way we won't exclude the American Collegiate Consortium students on campus, like the Ukrainians.

Rebecca Fine

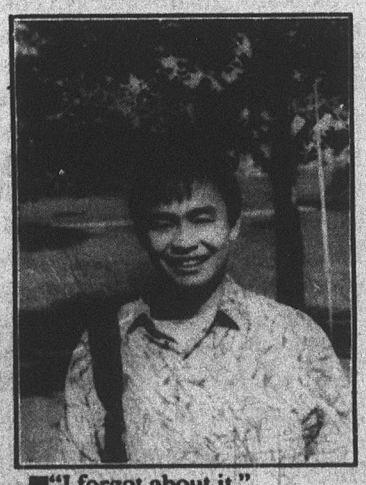
Snejana Tempest takes a break from her beginning Russian students outside of Freeman International Center.

CAMPUS VOICES

What reactions did you have to President McCardell's speech?



■ "It's very interesting to see that he has a good focus on long-term plans for the college. It seems that he has a vision and committment."
— Humberto Garcia-Sjogrim '96



■ "I forgot about it."
—Binh Vo '96

■ "I was impressed because he was thinking long-term. As a Literary Studies major, I am encouraged that he considers literature one of the strongest points of the college."
— Anna Schonberg '95

■ "I had no idea it was this afternoon. I thought it was tonight."
—Bruce Brown '96

Compiled by Chris Whitely
Photos by Ree Gluk

First-year encounters daily trials

By Kim Finnigan

I came to Middlebury for the beauty, the peace and the outdoors.

Well, what I have is the beauty of the sewage system being torn up (you've got to love the stench), the peacefulness of the jack hammer jarring me awake every morning as the construction workers go to it and the wonderful sense of the outdoors as I hobble to classes every morning on my crutches.

I can't even hobble on the grass for fear of falling in a sewer hole. This is really a great way to experience the outdoors, let me tell you!

Then we have the town itself, with its quaint shops and overpriced goods. Where else can you go when you're desperate for something and find all the stores and restaurants closed on Sundays?

However, there is the ever-roaring social scene here at Middlebury. Where would we be without the social houses, the drunken square dances during orientation week and the little convenience store at the bottom of the hill where all of Middlebury seems to gather? The Crest Room should be listed in the Student Survival Guide.

Now, the dining situation. Proctor — what is this? Some cruel and sadistic joke on us students? You just know the kitchen staff is sitting back and laughing hysterically as we rush in for feeding time.

I'm dead serious, it's dangerous in there. Sure, there are a few friendly people who actually let you by, especially if you're on crutches, but then there are those who refuse to let you get your food until they're satisfied that they haven't missed anything.

Once, when I was desperately trying to push through people, pleading for them to let me through before my foot got crushed, this girl screeched at me for cutting in front of her. "Um, excuse me, I was trying to get OUT of the way. In case you didn't notice, I have no food on my tray, in fact, I don't even have a tray!"

You'd think we'd never been fed before, the way people rush around hysterically diving for that last Ben and Jerry's Peace Pop. Really, there will be more tomorrow, I promise. Let's put the knife away now.

On a different note, while attempting to wade through the pounds of orientation material given to us first-year students for our reading pleasure, I became quite disturbed by a piece of information I came across. There's a 60 percent chance that you will marry someone that also went to Middlebury.

First came the shock, then acceptance. After a while, however, I came up with a conclusion of my own. You see, one night two friends and I had our fortunes read. In my cards were lust and not just a little.

Then my friend had her turn. What was in her cards? Lust. My other friend went. Her cards? You guessed it — lust again. This bit of insight forced me to change my opinion about the Middlebury marriage statistic.

I now believe that you might not marry the person next to you, but that at one point you will be seduced by, fondled by or have sex with the person sitting next to you. Come on, this is Middlebury. What else can you possibly do when it's 30 below and your nose hairs freeze together at the mere thought of going outside?

Of course my reflection on Middlebury seems negative, crude and disappointing, but please don't get me wrong. I love Middlebury; I knew I would the moment I set foot on the campus. I am extremely happy here and love the atmosphere and setting established by the people and surroundings.

Student makes news

By Mike Liss

It's 3:00 in the afternoon, April 1, 1994, and I'm just getting back from gathering sound for my internship. The show I work for, "All Things Considered" at National Public Radio (NPR), hits the air at 5 p.m., and the piece I'm working on is scheduled for the first half-hour.

After transcribing the tapes from interviews, which will be used for a montage during the piece, I send off the tape and transcription to my producer, Art Silverman. Silverman is in the studio with one of the "All Things Considered" hosts, Noah Adams, who is writing this April Fool's Day piece. They are recording a phone interview with an executive from Apple Computers, who, along with several other major corporations, has agreed to be used in this piece.

By 3:30, half the piece is still uncut, unwritten, and unmixed. Silverman starts taking the half-hour of tape I gave him from my excursion to Union Station, where I interviewed high school students, and tries to frantically reduce it to about 20 seconds. Meanwhile, we still have to record Adams' voice part and mix the rest of the sound into the piece.

At 4:55, we're not that much closer to being finished. Adams needs to head into the studio for the opening of the show, so we only have one take to get everything right. Silverman now has 20 minutes remaining to assemble all of the tape into one continuous piece. The show has begun. The director has me running back and forth between the studio and Silverman's editing room to see how he's coming along. We rearrange the half hour so that he can buy another five minutes.

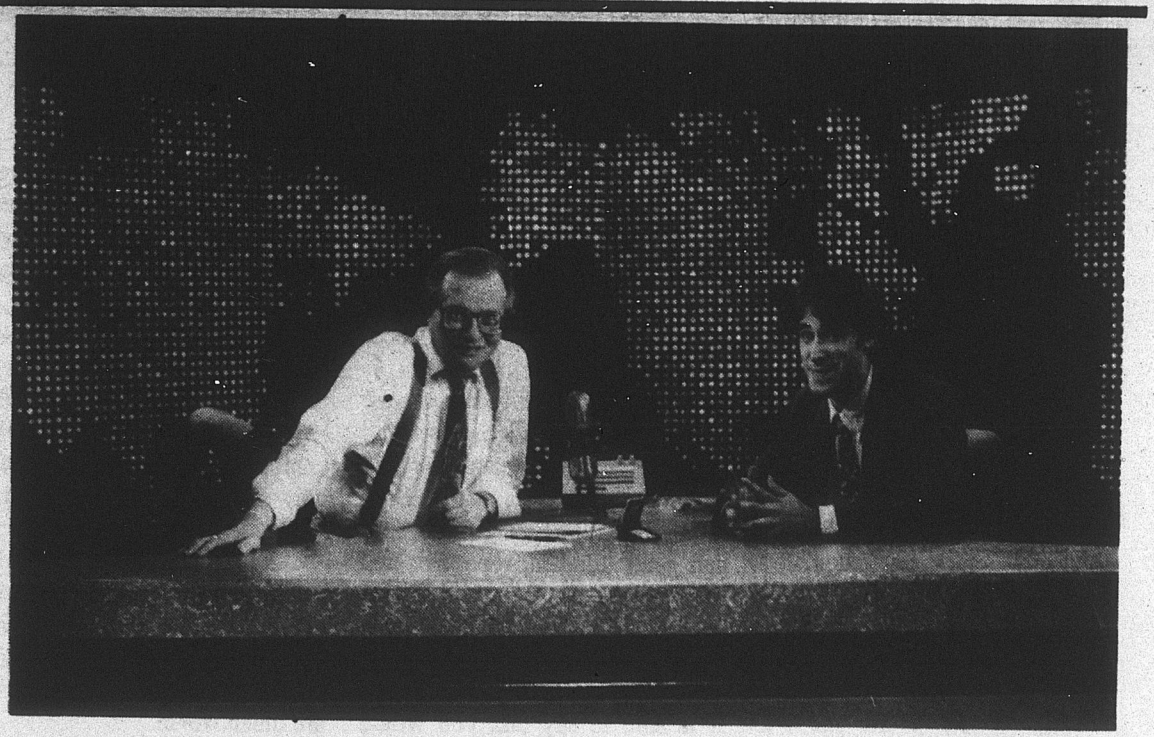
Silverman has a rough cut, which he times, eating up valuable minutes. It's still too long, and he now has only a few minutes before the deadline. I run back to tell the director and he sends me right back to Silverman to say, "We need something now!" He cuts the first four minutes of the piece onto a separate reel and sends me back into the studio with it. He'll work with the second half to get it done right.

This is never ending. These pieces are always on only one reel, so they can be run smoothly. Then again, these pieces are usually finished with at least a little more space until air-time. I'm still running back and forth, letting Silverman know how much time he has left. It's 20 past, and now the first part of the piece is on the air. The first section of the piece is being broadcast to a national audience and the second half of the piece isn't even finished yet.

Silverman now has a deadline down to the exact second that the second half of the piece must be finished. The engineer needs to have enough time to load the reel, cue it and be ready to jump perfectly, mid-piece, from one tape player to the next without it being noticeable. If Silverman's not finished in time, the first half of the piece ends, and National Public Radio sends out dead air.

I give Silverman his two-minute warning. With about 45 seconds to go, I'm now running down to the studio, handing it off to the engineer, and then, boom, the switch is made just at the perfect second. Not a single person in the listening audience could possibly know the controlled chaos it took to arrange this show.

This, of course, does not happen very frequently. But it does happen. In the movie "Broadcast News" there is a scene where Holly Hunter runs across a television station hurtling fellow employees to get a tape to the studio in time to air. As much as the scene is played for laughs, this scenario exists outside of the movies.



Courtesy Larry King Live

Mike Liss '95 helps pal Larry King with pre-show warm-up during his Washington internship.

While interning two summers ago at CNN for "Larry King Live," I learned that a guest for a given evening could be booked two weeks in advance, then be put on the back burner when a serious news story breaks. Entire shows were canceled as late as four or five in the afternoon.

These are the realities of the media. A deadline is a deadline. At 9 p.m. every night, Larry King must go on the air, at 5 p.m. every afternoon, "All Things Considered" will begin, ready or not, guests or no guests.

Even if the guest has not made it to the studio yet. Vice President Gore arrived at the studio five minutes before air time the night the Senate was passing Clinton's budget in 1993 and had to leave towards the end of the show to cast his tie-breaking vote. In this case, the Vice President was learning about how the voting was going at the same time we were.

Then there was the time Ross Perot was supposed to be on King's show. By 8:30 there was still no sign of him. Finally we got a call from Perot. He had been circling the National Airport for 20 minutes in his private jet, unable to land due to traffic. Finally, his pilot called the tower and told them why the plane needed to land as soon as possible and they let him sneak into the flight pattern. Perot was rushed to this studio just in time.

Another situation I witnessed at both CNN and NPR was the mid-show breaking of news. When the U.S. began bombing Somalia on a Friday evening in the summer of 1993, Larry King was on the air. We knew it was going to happen; in fact, I had been in the newsroom when a call came in from the Pentagon asking us to hold off on reporting it for strategical purposes. So, to some extent, we were prepared.

We did not know, however, that it would happen while our show was on the air. While some shows like "Larry King" are broadcast on CNN from Washington, the control room is still in constant communication with the CNN Center in Atlanta, where much of the technical and graphic work is done. Now, however, instead of just juggling between Washington and Atlanta, the executive producer was juggling between King in the studio with his guests, the other guests of the show that were on remote, an anchor in Atlanta, CNN correspondents at the White House and the Pentagon and a CNN correspondent live in Somalia.

Not all "late-breaking events" are actually late breaking, though. Nixon's death came during my tenure at NPR. By the time it happened, producers had been working on Nixon stories for days. There was even a mock betting pool between producers and reporters as to when he was actually going to pass away.

Not all the interesting moments are the grand ones, though. Trying to get Jeff Goldblum off of Laura Dern and into make-up took a certain diplomacy I hadn't had practice for elsewhere. Hearing the off-air banter between Larry King and his guests, or between Noah or Robert Siegel or Linda Werthiemer at NPR during their interviews, could be revealing. Meeting Barry Goldwater, now more of an ancient grandfather than the Republican force that he was during the '60s, was also a fascinating moment.

One of the most famous of all political ads is the "Daisy" commercial, during which the face of a little girl counting the petals of a flower dissolves into the mushroom cloud of a nuclear explosion, the sound of her counting being overtaken by a deep male voice counting down the launch of a missile. This advertisement only aired once, but was truly damaging to Goldwater during his presidential bid. "That ad said that if elected, Barry Goldwater would start a nuclear war," Larry said to Goldwater while off the air, the ad playing on a monitor in the studio.

"Yup," said Goldwater. "Sure did. That's the best ad I've ever seen in my life."

Journal provides creative outlet

By Aerie Treska

Without our consent or approval, we have been slapped with and locked into the category known as Generation X. This automatically applies to everyone born during the 1970s and it automatically carries with it some depressing generalizations.

According to our new label, we are all hopelessly caught up in a meaningless pop culture that lacks true heroes, ambition and new ideas. This last assumption, the notion that we are incapable of thinking for ourselves or coming up with any intelligent thought, is perhaps the most infuriating of the generalizations.

As college students, most of us would like to believe that we're entering a world which anticipates and welcomes our ideas and creativity, as opposed to one which sneers at our supposed lack of ability.

Fortunately, some of us have decided to rebel against our alphabetical categorization and prove that free thought and creativity still exist, even on college campuses. The New England Intercollegiate Literary Journal (NEIL) is one of the best forums of expression available for such people.

Begun two years ago by American Literature majors Dave Ferris '93 and Cole Odell '93, the journal was created to allow young writers an opportunity to get their work published outside of their own small schools.

Its purpose was to bring together fiction and poetry writers from the New England colleges of Amherst, Bowdoin, Colby, Connecticut, Dartmouth, Middlebury, Wesleyan and Williams in one unified publication as a showcase for up and coming artists.

Ferris and Odell hoped to open up communications between these schools and thus between people who shared an interest in creativity and change.

Last year, under the care of Gretchen Anderson '94 and Aerie Treska '95, the journal completed a second year with entries of equal caliber. With the finished product available in various college libraries, bookstores, and creative writing classes, people throughout the New England college world will come into contact with the untapped talent that continues to exist.

1994-95 is no different, and this year's editors Hilary Achauer '95 and Elizabeth Traver '95 plan to expand the NEIL Journal into a bi-yearly publication.

They are looking for anyone who is interested in reading and editing poetry and fiction, advertising or managing the business side of things.

Anyone who would like to submit work for possible publication in the journal should do so by November 1.

It seems evident that college students might have some ideas of their own after all and are interested in sharing them with others of their generation. Thanks to Ferris and Odell and their pioneering spirit and to all those who have kept the NEIL Journal alive, it will begin its third year with renewed vigor.

Store offers trinkets and dorm essentials

(continued from page 9)

almost every day.

For those of you who are wondering about the origin of the name of this treasure trove, Anderson, who was an Art History minor, explains that dadaism was a pre-surrealist art movement during World War I. More importantly, however, "D" and "A" are both her and her husband's initials. Anderson says that the flavor of the store is quite surreal itself, although she admits that she has to restrain herself from stocking ultra-modern merchandise because "some of it is pretty wild - it just wouldn't sell here."

So, for those of you whose boring rooms remain stark, undecorated and disorganized, you now have absolutely no excuse. dada is within walking distance from the college and its merchandise is reasonably priced. Amaze your friends with your good taste and add a little excitement to the cinderblock box you live in. Visit dada and transform your "cell" into a home. After all, you're there for a year whether you like it or not.

It's not so bad: Welcome back to more Middining, kids

By Jon Herman

As difficult as it was to leave my cell-like room in Gifford, I eagerly started my much-anticipated journey towards Proctor Dining Hall. It had been a long time since I had enjoyed its legendary cuisine. It had been too long.

Bounding down five flights of stairs, nearly running over several parents with large boxes, I could no longer contain my excitement. My steps were quick but calculated; they had to be, for I had not slept in days. Nightmares had taken the place of my normally restful slumber.

What if the salad bar was changed, or worse, removed? What if my "friends'" threats to blow up the frozen yogurt machine in order to annoy annoying people weren't as idle as I had thought them to be? What if my card didn't swipe? These dreams are too horrible to recount.

My friends, unable to keep up with my panicked strides, fell behind. As I walked through the "gates of paradise," I was delighted to see that there were no other students in line. My hand shaking, I gave my ID to the glorious Proctor woman. I had been waiting for months. I entered my PIN number and was in.

Oh too much! Shepherd's pie! ¡Que buena suerte! And the seafood croissant sandwiches! I'll take three. My friends had to restrain me from taking too many bowls of beer cheese soup.

But I diverge. This story may be stretching the truth a bit. In fact I was glad to have a semester and summer break from Middlebury Dining Services. Eating at one place can get redundant, repetitive and plain boring.

Just think if you had to eat at your favorite restaurant everyday, three times a day, for eight months. It is safe to say that you would probably end up hating the place and its food.

So when you think about it, the people at MiddDining do a pretty good job.

There is always something for everyone. Some things remain a constant safety net, like the bagels, the salad bar and, for some, the frozen yogurt. And other things are "special treats," such as chicken fingers.

I will admit that some dishes I have seen over the past three years have been less than desirable. But whenever I find myself raising an eyebrow at one of the entrees, I remind myself that 1) some people like it and 2) someone put a lot of work into it.

The people in Proctor have a mammoth task and almost every day, they do it with a smile. All we have to do is go and eat. When comparing jobs one has to wonder why students smile less than the workers.

And as much as the students hate to admit it, Proctor food is not bad, in fact it is quite good. It is true that some colleges' dining halls may be better than Middlebury's, but most are much worse.

So if you have suggestions, write them down on the designated cards. If you have favorites or least favorites, you can do the same. For instance, one of my suggestions is to maybe rethink the idea of having beer cheese soup at Sunday morning brunch or Saturday lunch.

If you are too lazy to write down your complaints and compliments, you can at least smile and say thanks. And by the way, did everyone check out Doctor Proctor's new specs? They are something else!

Hana Rubin

Proctor workers serve up good food and good cheer at seven a.m. Monday morning and 12:30 Tuesday afternoons.

Fellowship offers chips and prayer

By Alvin Ung

Each Friday, at 6:30 p.m., thirty or forty Middlebury students gather together in Pearsons Lounge. If you have never seen Christians convene in such a manner before, then you might think that they are engaged in a curious enterprise.

They could be standing and singing. Or the people could be seated on the carpeted floor listening to someone say something. Or, if you happened to glimpse the Christian Fellowship right after the meeting ended — usually one-and-a-half hours later — the people would be eating chips and salsa, chatting with one another.

They are usually a bright and cheery lot.

Not surprisingly, the people at the Christian Fellowship are a microcosm of the student population at the college.

Some play frisbee and hacky-sack, others procrastinate. Some wear overalls and paisley socks, while others look like L.L. Bean carbon copies. Many are serious students: out of the forty or so active fellowship members, fifteen of last year's seniors were inducted into the Phi Beta Kappa honor society.

Others contribute to campus life: the co-concert-mistress of the orchestra, the president of the Mountain Club, a couple of English writing tutors, Junior Counselors and people who are varsity swimmers and athletes. A few fellowship members provide physical therapy to a man with cerebral palsy who lives in town. Some are involved in community work here and there.

And still others just prefer to be laid-back.

In addition, this year a few international students have joined the fellowship, hailing from Kazakhstan, Sri Lanka, Montreal and Malaysia.

What then, makes the Christian Fellowship different from the rest of the college?

The obvious and central difference, of course, is that many of those who attend call themselves Christians. So perhaps, we should first consider who and what makes a Christian?

Well, first, I am convinced that the Christian who thinks himself better than others should be pilloried. He becomes proud. He is a hypocrite.

Unfortunately, there are others who think that being a Christian means being a better person, be it through reading the Bible, attending church, giving to the poor or abstaining from sex and alcohol. If such people should decide to call themselves Christians based on these premises, they will be disappointed. Sorry, sir, a Christian is no better than any other person.

In fact, the Christian is painfully aware of his inadequacies, or shall we say, his fallen human nature. Like any other person, he wonders: "What makes me do bad things? How do I better myself?" Many Christians would also have asked these questions: "After I have bettered myself to the utmost, what then, is the significance of my life on earth? After I die, so what?"

And like many other persons, he finds no convincing answers to these questions.

But somehow, one way or another, he learns that Jesus Christ has posited in the Scriptures some very astounding — and yes, hard-to-believe — answers for finding meaning in life.

There are many questions to ask, and many answers which Jesus provides. But the bottom line of it all is this: The Christian is the one who has chosen to mirror his or her life according to the example of Jesus Christ. The Christian is the one who has chosen to obey and follow Christ's footsteps. This is all. Morally, he is no better, no worse.

So then, what does a Christian do in the day-to-day grind? She worships God.

That is why you will see during those Friday meetings people singing together and testifying what God has done in their lives. She prays to God.

This is like talking, except here, you are getting to know God better, because you spend a lot of that time "listening" to Him also. The Fellowship has a couple of prayer groups going on each day of the week.

The Christian also "hangs around" with other people. Friendship is a precious commodity. And this is where I speak to those of you who don't call yourselves Christians.

You see, one of the best dividends of knowing friends who are Christians is that often, they are very good friends.

Briefly, here are some of the fellowship's past and upcoming activities. They organized mid-semester retreats to New Hampshire and New York, and last year, a motley crew went to the University of Illinois for a Christian conference.

There are groups of five or six people who study topics like women's issues, Christianity and the environment and the life of Jesus Christ portrayed by Luke. They also participate in community service programs.

A week from now, the fellowship will co-host the Perkins and Rice lectures on racial reconciliation. They have a free newsletter which you can subscribe to and a couple of people are toying with forming a singing group. If you are interested or just curious about Christian Fellowship, stop by a Friday night meeting or call Adrienne Yun, ext. 7131.

This article begins a weekly series featuring student voices from various clubs and groups on campus.

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Presentation

At 2.00 pm
On Tuesday, September 27th, 1994
At the CC&P conference room, Adirondack House, Middlebury College

(Presence at the Graduate/Professional School Resource Fair afterwards 4.00 - 6.00 pm - McCullough building)

(Contact: Barbara Whitney, Career Counselling and Placement)

Repairs at arts center dance wing near end

By Heather B. Thompson

The brand-new, multi-million dollar Center for the Arts sits, leaky and awkward, bearing a striking resemblance to the Little Bird that graced its front lawn last winter. The design and construction flaws that have plagued the building have had far reaching effects on nearly all the aspects of the performing arts at Middlebury.

The dance department has been particularly affected by these issues. The large dance studio in the center has been closed to dance classes and performances due to a floor which was constructed incorrectly. Rather than feeding the thriving Middlebury dance scene, the space has been put to use for orchestra rehearsals leaving the dancers confined to the Service Building Dance Studio. The smaller studio, Room 109 in the dance wing of the building also has an unsafe floor and was temporarily relegated to the theater department last year.

"I knew the minute I walked on the floors that they weren't built right," explained Andrea Olsen, a dance professor. "It was like our worst fears had come true."

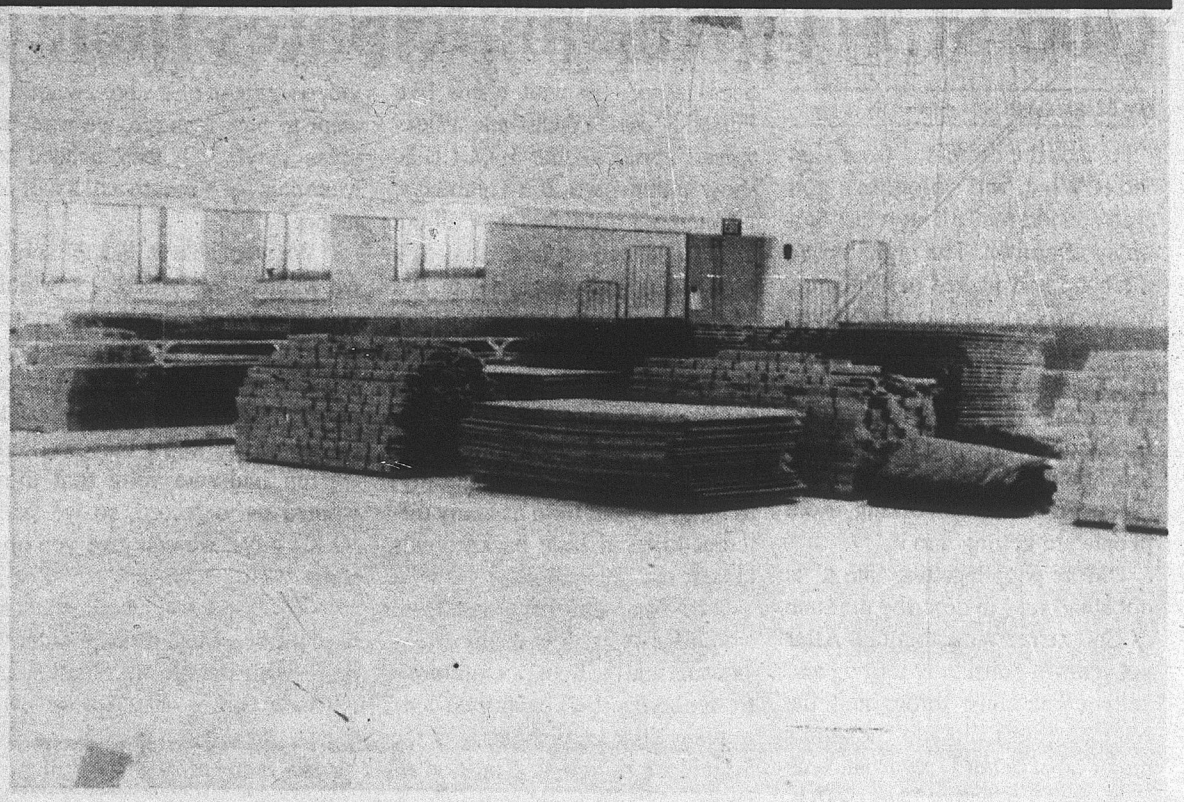
The construction of dance floors is a delicate art. They must have resiliency so that when the dancer jumps, the landing is cushioned by a certain "give" in the floor. Although the incorrect construction of the floors was immediately evident to Olsen, the department had to go through a complicated process of proving that to the contractor so that they could be replaced under the original contract. The final proof actually came in ripping out a small section of the floor to show the error.

With proof of the original error in hand, the college hired a Bennington firm to redo the studios. Work began this summer, however Olsen notes, "It is harder to rebuild than to build it the first time." Some preparatory work had to be done on the sub-flooring, but the real delay came in August as the workers attempted to begin laying the actual floor. The wood is very sensitive and must be laid at a constant humidity — a difficult task in mid-August in New England. Last Monday, the builders were able to maintain a constant 50% humidity in the larger studio, and the floors began to be laid down.

From this starting date, estimates slate the room for opening in about four or five weeks. Work on Room 109 will begin later. "I think we are finally at a point where we can start to be optimistic," Olsen commented.

The Dance Department will meet on Wednesday to discuss which concerts this fall should be postponed or canceled. The new studio will be available for the Dance Company of Middlebury concert on November 18 and 19 and for the Fall Student Concert, which will showcase the work of student choreographers at the intermediate and advanced levels.

Nearly two years after completion of the building in the fall of 1992, it appears that the dance wing will become fully operational in the very near future — good news for any lover of the arts at Middlebury.



Sarah Merrill

The reconstruction of the dance floors in the Arts Center got under way on Monday.

Sebadoh plays to typical club crowd

By John Colpitts

Rock and roll is infantile, a moronic denial of everything conventional, an aggrandizement of self-pity and destruction.

It seemed like a full moon. It was, at the very least, a moon which back-lighted the clouds, one which gave shape to what would normally have been an obscure blackness over a larger patchwork of stars — shapes which on first glance would have been totally unremarkable — a black sky and nothing more.

We were driving to Burlington's Club Toast, a non-descript hole-in-the-wall rock and roll bar to see Sebadoh, a kind of "J. Mascis, Amherst, Mass., Dinosaur Jr. kind of deal," so described by a young woman I tried unsuccessfully to pick up. To be professional, her description of the band is not exactly fair although it would have been about four years ago. At that time bassist Lou Barlow had split from the now cult-ish whine rock outfit Dinosaur Jr. to pursue a solo career, one which seemed destined to fail judging from the strength of Barlow's contributions to each of Dinosaur's albums. The tunes just did not work well with guitarist J. Mascis' impeccable pop song craftsmanship (something like Noel Redding's lame contributions to the Hendrix albums).

So it was with these expectations that I entered Club Toast last Sunday night, carrying along all my hang-ups and distractions. The cliché in rock philosophy, is that a concert is about the release of pent-up anger, frustration and constipation released to the primal beat and ritual that has become the traditional rock and roll show. The realistic take on this platitude is that it takes a damn good band to clean the brain of all the clutter. The rock and roll show rarely seems to be about good music.

The first band that took the stage was Burlington's Huffy, an embarrassingly amateur group of musicians, barely saved from the wreck heap by their catchy (if somewhat simplistic) song writing and (hopefully) tongue-in-cheek lyrics. "She's so high school/She's so high spirited" being an example. Despite the group's blatant inadequacies, they were well-received, and the usually stoned vacancy of the crowd was punctuated with some heartfelt cheers of admiration.

Which brings me to a study of the make up of the club concert goer. Just like at a Grateful Dead show, there is a uniform: a fashion which makes explicit through various stages of dishevelment, piercing and Chuck Taylor sneakers the implied self-destructive impulses of the rock and roll "artists" and their teen idolaters.

Eef, another local band, were somewhat better musicians and showmen and kicked through a tight set of conventional noise rock. The twist was a liberal use of distortion on the bass, i.e. not much of a twist at all.

And number three, Barbara Manning played a mostly solo set of decent, well crafted, love-gone-wrong numbers. She rocked pleasantly and with conviction — a songwriter whose improvement seems inevitable.

So when Sebadoh finally took the stage at around 11:30, expectations were high. Surprisingly clean cut, Lou Barlow led the band through a tight set of inspired punk rock covering all of their Sub Pop albums. Energy levels died near the end of the set but no one particularly cared. Look for Sebadoh's latest, *Bakesale*, on Sub Pop records.

Society's need for idols self-evident

By Jen Kuli

Cobain, Novoselic, Grohl,
reluctant rock heroes
A NIRVANA From left:
◄ Simpson cuddled daughter Sydney at their Brentwood home in 1988.
Vedder, primal screaming in L.A. looses an emotional energy unseen since the heyday of punk. "Marriage has made life better," says Lovett (in a sweater Julia knit for him). "I never thought that'd be possible, but that's the way it's been."
All his life
he worked
PLANET HOLLYWOOD
hard to be
A On the night of the wedding, reporters swarmed the gates—and annoyed neighbors—outside Doherty's Santa Monica Mountain house.
◄ Despite her work on Baywatch, Eggert (with guest star Drew Pillsbury) says, "I don't consider myself a sex symbol."
▼ Sinus problems caused him to "gob, but never toward the crowd," says Lydon (right, with Sid Vicious in 1977).
the spot where Phoenix died.
I always wanted this kind of national attention," says the self-proclaimed King of All Media. "How could I not be thrilled?"
loved.
A Fans have endured

Where have the gods gone? Somehow, as the world has moved progressively toward higher technology, faster machines and shortcuts, we have lost the ability for celestial worship. This is not to exclude organized religion. We have churches and prayers and moral standards enough to sink a nation. However, the internal society in which we live is so focused on the individual that women and men are increasingly pressed to look within themselves for spiritual guidance. We are still conscious of the skies, but they hold a different significance than before — they have become more personal.

We have done the space travel thing and not found heaven. We have probed the core of the earth and broken down objects until they are merely particles. We have analyzed and categorized and studied to the point where very little is mystery. We have created societies and institutions to accomplish every desire, including the need to worship.

Our gods have disappeared in the conventional sense, and so we have replaced them with figures created in our own image. Every time you turn on the television, you

(continued on page 14)

Arts Smarts

Friday, September 23,1994
7:00 p.m. Movie: "Dead Poets' Society." Admission is $1.00
(Also at 9:30 p.m.) *Dana Auditorium*
Saturday, September 24, 1994
4:00 p.m. College Street Movie: "A Tribute to Fellini."
Twilight Auditorium 101
7:30 p.m. College Street Movie: "La Dolce Vita"
Twilight Auditorium 101
8:00 p.m. Concert: Burlington Taiko Group Admission is $3.00 for students.
Arts Center Concert Hall
10:00 p.m. Comedians: Anthony Clark and Dane Cook.
McCullough Floor
Sunday, September 25, 1994
5:00 p.m. ITE Performance: "Two Prologues to 'A Bite in the Night.'" Admission is 25 cents.
Hepburn Zoo Theatre

God Street Wine anticipates their first major-label album

By Mike Liss

Tomo, the drummer from God Street Wine, was swinging a golf club outside McCullough last Saturday afternoon. The night before the band had played at Williams, where only a year ago they played at a house party. This time though, they packed the gym. "To go back there and play a much bigger place for hundreds more people is a lot of fun," he offered. "It's nice to say, 'Wow, it's actually working, more people are getting into it.'"

"More people getting into it" is not a bad way to describe the state of God Street Wine this fall. After six years of constantly touring and selling out clubs throughout the Northeast and Colorado, the band's major label debut *$1.99 Romances* comes out September 27 on Geffen.

The roots of God Street Wine go back to Princeton, NJ, where Tomo and Lo Faber, who plays guitar, does vocals and the main writing, played in a band together through high school. At the time Princeton was also the home of Blues Traveler, Chris Barron from the Spin Doctors, Trey from Phish and Sim McDonald and Andrew Weiss, currently and formerly of Rollins Band, respectively. ("[Barron] and I played hockey together for years," Tomo says. "He skates the same way he dances.")

Lo attended New York University, where he met Dan Pifer, the bassist, who had a friend Jon Bevo, who became the keyboardist. Lo and Dan transferred to Manhattan School of Music, where they met Aaron Maxwell, who became the second guitarist/lead vocalist.

"Lo called and said, 'You got to move to New York, we got to start another band,'" and the line-up was finalized.

Tomo says he used to describe the band's music as "a mix of jazz and blues and funk and fusion and pop and reggae and disco and rock and roll and classical and klezmer, [but] now I just say it's rock and roll. It's good, danceable rock and roll music."

Until now, God Street Wine has been lumped in with bands like Phish, Blues Traveler and Widespread Panic — the H.O.R.D.E. show alumni pack. But Tomo says, "Honestly I think this new album might distance us from that. It's kind of a pop album, in a way. It's 14 tunes and we have some jam stuff on it, but it's really focused on the songs, which I think is great, because they're really good songs.

"I would like to move from that [grouping]. I would like, honestly, as many people from as many different musical taste backgrounds to hear our music."

The band has benefited from watching their friends in Blues Traveler and the Spin Doctors move from playing the Lower East Side of New York to, in the case of the Spin Doctors, selling 6 million albums. "We were able to sit back and watch these bands and other bands make mistakes, while we weren't making mistakes. [Watching them get successful] was kind of frustrating."

On the other hand though, says Tomo, it has also been "super beneficial to us. This is a band that is not thinking about videos, not thinking about a single, that is not in a hurry to do anything. And certainly we've [never] jumped on the first thing that's come along.

"If three years ago we had signed a deal, it would have been the worst thing in the world for us. I really believe everything happens at the time it's supposed to happen. It's worked just as it's supposed to work for us, and anything that would have happened sooner we wouldn't have been prepared for."

After being courted by major labels for a year, the band narrowed down the list to Epic and Geffen. "It was a great position to be in where they absolutely wanted us, they saw what was going on, saw the potential, and yet they couldn't understand how laid back we were about it."

After working out a deal with Geffen that gave the band a wide amount of freedom in both the making and the promoting of the album ("We said we don't want to make a video right out of the box, we don't want to pick a single, we want to press vinyl... "), they headed to Memphis for a month and a half to record.

"We were able to pick the songs we wanted. We picked 13, which was difficult. We have a repertoire of close to 100 original tunes now from the past six years, so we picked mostly newer tunes that we road-tested, so we know they worked. Geffen had one song that they wanted us to record, so we said, 'O.K., guys, we can give you one song.'"

As of last week, record stores in the Northeast had already ordered more than double the amount of advance copies that Geffen predicted. The band is planning on playing many in-store acoustic gigs while on the road. "We're just going to do what we've always done. *The New Yorker* billed us as the best unsigned band in the country and the best grass-roots band. And now we can't be the best unsigned, but we'll continue the grass-roots thing, because it's what's worked for us so far."

Looking beyond the fall tour and the release of *$1.99 Romances*, Tomo is unsure how the future will be, except for saying it looks good. "As far as how big we are, we have no idea," he admits. "We go out and play in Kansas where maybe two people have ever heard of us before, and there are maybe 15 people in the bar, where two nights before we might have played in Philadelphia in front of 10,000 people. The night before we were rock stars, all of that. Things like that keep you focused.

"I remember when Chris Barron first said, 'I can't walk down the street anymore,' I was like, 'God, that's awful.' He said, 'Yeah, it was fun for like a week, and now I hate it.' But I'm lucky. I'm the drummer, I'm the guy in the back, the jovial, friendly guy. It's the guys up front who are going to have to hide."

For now, though, Tomo is more than thrilled with the present. "We're doing what we want to do, which is an amazing thing. I'm blessed to be able to say I love my job, I love what I do. I couldn't think of anything I'd rather be doing." Then, after a brief pause, Tomo adds with a laugh, "Unless I was a good enough golfer to be on the PGA tour."

Courtesy Photo

God Street Wine played to an enthusiastic crowd in McCullough last Saturday night.

Society's need for idols self-evident

(continued from page 13)

are bowing down to a synthetic idol. This is not a damnation of human nature or an attempt to reveal a psychological conspiracy within the entertainment industry. The celebrities that we laud so highly are a result of an innate need for guidance. The creation of idols is a phenomenon that appears completely natural for a society in which individual responsibility is so great. Without gods, we must take our examples from another area. Celebrities fill the void beautifully.

Rich and famous. This is central to the religion of pop culture. If you look at the spiritual leaders of days gone by, you will inevitably find examples of people that gained their position by being perfect in accordance to whatever morals their followers held. Since wealth and fame have been set as the standards of success in our society, it makes sense that we would then bow down to the people who have achieved them. It does not have much to do with the personalities of the people behind the names, but with the names themselves. We are fascinated with the instant recognition that accompanies their mere mention.

> ***People always need martyrs. Ghandi was shot. Jesus was crucified. Pee Wee Herman was jailed. Michael Jackson ... well, say no more.***

Incidentally, it follows then that we must persecute the people that we celebrate so arduously. To draw the religious metaphor to its fullest extent, we need martyrs. People always need martyrs. Ghandi was shot. Jesus was crucified. Pee Wee Herman was jailed. Michael Jackson ... well, say no more. People simply cannot accept worship for what it is, just as we could not leave space unadulterated or Mount Everest unclimbed.

We delve into and strip away the very glitter that we have painted on, simply for the satisfaction of disproving gods. You will be hard pressed to discover a religion without a countering movement, just as you will seldom find a celebrity that has not fallen prey to the slander of tabloids. It's the way we work. If it's better than us, break it down so that we can understand it. So that we can make it human.

Until society moves onto the next set of gods, the church of the fan club will continue to meet in common worship. The sect of the big screen grows in size and influence. We will continue to subscribe to the literature, to the philosophies of the celebrities that are human. We find a need and fill it. We need to be guided. We need to follow. We need gods.

Middlebury student competes as Miss Vermont

File Photo

Vanessa Branch '95, shown here with Scott Janes '94, appeared in the Miss America Pageant.

On-line art reveals the expanse of information on the Net

By Brian Perry

These days, media coverage of the Internet is rife with both hype and hyperbole. It's always "cyber-this" and "cyber-that," as though we had all stepped into the watered-down Hollywood movie version of a William Gibson novel. Examination of the cultural phenomenon described as the "Information Superhighway" has proven to be fertile ground for information, imagination and lengthy extended metaphors on the theme of interstate travel.

Media-induced superlatives abound, while it seems that actual, real-life satisfied users do not, at least here at Middlebury. Sure, everyone has their e-mail buddies, but it would seem that using the information dissemination technology of tomorrow as a glorified party line is just a bit underwhelming. The enormous creative possibilities for digital information exchange, including still pictures, music, literature and even movies, is generally unseen by the average user. Where is the real action, where people are being informed, entertained or perhaps even enlightened? Where are great minds exchanging ideas?

Well, these places do in fact exist on a rather impressive scale — it's simply a matter of locating them in the vast and mostly unexplored reaches of the Internet. When traveling on the information superhighway, it doesn't matter how fast you can go — what's really important is the kind of car you drive.

The tool that can give you all the sights and sounds that the Internet has to offer is called Mosaic. It's found in the communications folder of any computer on campus that is hooked up to the network. This past week, I used Mosaic to search the net for mostly visual artworks. However, within only an hour of searching, I encountered artistic subjects that ranged from an Ansel Adams exhibit in California, to original digital art, to the menu at the All in Good Taste Café at the brand new Andy Warhol museum in Pittsburgh.

Mosaic is one of a new breed of Internet interfaces that is very easy to operate and understand. It uses a windows-style platform that will be familiar to anyone who has ever sat down and used a computer here at Middlebury. A good place to check out the program is in the brand new and plushly upholstered Interactive Learning Center in the basement of Sunderland. There are about twenty new, fast Macintoshes with headphones and CD-ROM drives that are perfect for multimedia use. If not there, the newer color machines work best.

When finally seated at an appropriate machine, the user is greeted by Middlebury's very own "Home Page" by double clicking on the Mosaic icon. This is a starting point and home base for exploration. No matter how far out your tangents take you, the home page and any other sites you have visited since leaving home are available on a pull-down menu at the top of the screen. That way if you feel compelled to follow an interesting lead, it's simple to go back and retrace your footsteps to look for things that might have been missed along the way.

Further options are chosen by simply double clicking on any of the highlighted phrases in the text of the various pages. From the Middlebury Home Page one of the best bets is the NCSA Mosaic page. It has many choices available, including a full-internet guide by subject. Anything that mentions starting points will give you a good access. Check the very bottom of the NCSA Internet Starting Points page for a Zippy the Pinhead site.

One of the most impressive sites available is Le WebLouvre, a virtual tour of some of the most famous paintings in the world. Each visitor is granted a numbered "guest pass," and can tour the museum or Paris itself with musical accompaniment. This French multimedia project won a Best of the Web award this year and has attracted over 120,000 visitors since it opened in March. Small versions of the works are displayed normally, but any of works that you wish to examine more closely are automatically downloaded by double clicking on blue-bordered pictures. For the most part, this is the same as anywhere on the net.

The best guide that I found for art is called the Einet Galaxy. It is available in the Virtual Web Library, which can be found by choosing first Network Starting Points on the Middlebury Home Page, then the World Wide Web Servers Summary and finally Data by Subject under that heading. It had a very large list of subjects under the Visual Arts heading. I found a net-only cartoon called *Netboy*, an exhibit of contemporary Haitian Paintings for sale over the net and many famous paintings, among other items. There is also a register of famous museums. The Andy Warhol Museum is one that I was interested in visiting (having narrowly missed it in real life this summer), but the page is still mostly under construction.

Courtesy Photo

This print of "Night Café," by Vincent Van Gogh was downloaded from Mosaic's Le WebLouvre.

It is difficult to sum up the experience of "surfing" on Mosaic because it is practically boundless. New information is added daily and the materials already available are vast. There is a true feeling of exploration, because there's really no telling what will be available at the next menu. Once you have the rudimentary skills down, the possibilities only multiply with use.

The net is even becoming a haven for new artists, writers, rock bands and short filmmakers that need a cheap way to get there works out into public. As more people catch the multimedia bug, this will develop into an important cultural force. With accessibility and good data transfer speed, Mosaic allows you to download, view and save any media on your home computer, which even a couple of years ago was a great luxury. Now it is as easy as clicking a mouse and the possibilities of the Internet are truly starting to live up to the hype.

First-year students have many theatrical options

By Heather B. Thompson

Standing outside room 232 in the Center for the Arts, shivering with fright at the prospect of reciting a monologue in front of a panel of complete strangers, the mystique of the Middlebury Theater Department becomes a tangible entity, a wall which can make it seemingly impossible to act on the Middlebury stage. Fortunately, the cattle-call audition, held at the beginning of this semester (when most of the shows had already been cast), is not the only feasible method for a first-year student to get involved in the theater.

While in high school, the performing arts are, for the most part, relegated to the designation of "extra-curricular activities." Though some first-year students come here eagerly anticipating the idea of a major, many just want to participate without pressure to dedicate the rest of their lives to the pursuit of dramatics. If you fall into this latter category, here are some suggestions to get you started.

Join the Zoo Crew. This is perhaps the best single piece of advice for any first-year student interested in theater. The Hepburn Zoo Theatre is completely student-run, so it is a great, low-pressure entrance into the theatrical realm. With an enormous turnout at last Thursday night's organizational meeting, the prospects for student theater this semester are phenomenal.

Take a theater class. Even those who have no intentions whatsoever of majoring in theater should seriously consider taking acting, an introduction design course or production studio. The classes are a welcome change from lectures and calculus, and completely applicable to these and other subjects. Anyone who has ever felt nervous about giving a report in class will undoubtedly benefit from an acting class, and developing your creativity is no less important than being able to find the area under some non-existent curve.

Stage Manage. Stage managers are the silent, indispensable people behind the scenes in every show at Middlebury. If you volunteer to stage manage, you will get work — and directors will love you. If your true intention is to act, doesn't having directors worship you sound like a good way to get cast?

Put together a scene or a monologue for Scene Night. While the Zoo is always open to ideas for one-acts or other student-directed projects, that idea may seem just a tad overwhelming for many first-year (and even senior) students. Scene Night on the other hand is an opportunity to perform or direct a short piece, with the moral support of many other people all doing the same type of thing. The best part: Directors come to Scene Night and will get to know your name if they see you on stage.

Run a lightboard or soundboard. While this is not the most glamorous job in the theater, it is an excellent way to get to know people. It requires little training, but is a necessary position in every single show that goes up on campus. Also, by watching the last few rehearsals and the performances, you can learn an enormous amount about acting, directing and production.

Go to see everything. If each of these options is still a little too overwhelming during your first few weeks on campus, at the very least make an effort to see all the productions that go up this semester. There is a student-directed show almost every weekend in the Zoo, a faculty directed show in the Studio Theater in the Center for the Arts that will be performed in late October and another which will open in Wright Theater in late November.

In addition, this semester marks the return of the Immediate Theater Experiment (ITE) to the Middlebury stage. ITE was founded three years ago. After a brief hiatus, the company returns this semester with thirteen actors, eight directors and a ten minute show every Sunday afternoon at 5:00 in the Zoo. Be sure to catch the season opener, "Two Prologues to 'A Bite in the Night'" by Howard Barker, this Sunday at 5:00. Admission is 25 cents.

Getting involved with theater at Middlebury need not be as mysterious or terrifying as it may initially appear. Once you take the first step, the possibilities are endless.

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They Might Be Giants' album reveals new sound, same style

By Dave Enslee

When one asks the question, "Have you ever heard of They Might Be Giants?" the response is usually: "Oh sure, I love 'Istanbul (Not Constantinople).'" Such is the identity problem from which TMBG seem to suffer. Their fame among the general public, though far from overwhelming, comes from a song which the group did not even write. However, despite such limited recognition, TMBG have managed to attract a rather significant cult following since the release of their self-titled album in 1986 and anticipation for the release of their fifth original album, *John Henry*, was high among Giants fans across the country.

What TMBG fans have encountered in *John Henry* is a bit of a departure from previous albums. While in the past, John Flansburgh and John Linnell sang alone, playing guitar and accordion with the help of drum and sampling machines, *John Henry* marks their first work supported by a full backup band of drums, sax, keyboard and horns. The sound which results is at first decidedly different from previous recordings, leaving the listener with the impression that the Giants have abandoned their old, unique blend of guitars, saxes and more unusual instruments such as the accordion and zither. However, with further listening, it becomes clear that TMBG have not sold out in favor of a more pop-like sound, but merely found a new way to express their own brand of musical weirdness.

As always, TMBG's creativity is most obviously displayed in its unusual lyrics. As in past songs such as "Birdhouse In Your Soul" and "Particle Man," their lyrics are rife with meaning and open to enough interpretations to give an English major traumatic nightmares. The songs on *John Henry* are no exception. Trends and stereotypes are satired in the words of TMBG, as the perky new age/country/jazz-combo/rock/indefinable music carries along each in a distinct way. Masters of contradiction and paradox, John and John sing lyrics that both entertain and confuse.

However, this singing is in fact one of the most apparent targets for criticism. As in the past, John and John sing in voices that are somewhat sharp and twangy, at times bordering on whiny. The unattractive manner in which TMBG sing often turns off casual listeners, as their voices often seem annoying and repetitive. At times, it is difficult to tell which John is singing, leading one to believe that the use of such an unorthodox singing style may be intentional. Parody is often apparent in TMBG songs, so it is conceivable that they may be parodying themselves.

Despite the whiny nature of the singing, the lyrics and musical arrangement of the songs on *John Henry* make the album an artistic success. "I Should Be Allowed To Think" has been referred to as an anthem for the life of the college student. After quoting Allen Ginsberg, one of the Johns draws the empathy of every kid who has ever had to wrestle with FunTak by protesting, "I should be allowed to glue my poster/ ... I saw the worst bands of my generation/applied by magic marker to dry wall."

Melancholy thoughts are expressed in other spots on the LP. "A Self Called Nowhere," sung in an exaggerated Boston accent, highlights the loneliness of those who long for the past, as in the phrase "Staring at the spot/where they tore down the garage/to make room for the torn-down garage." And the mundane aspect of everyday life is lamented in a matter-of-fact way on "The End Of The Tour," where plans to meet a loved one are made though "the engagements are booked 'til the end of the world so we'll meet at the end of the tour." Though such lyrics may seem bleak and depressing, the listener experiences them with overall uplifting musical arrangements. Such a combination leaves the listener in a reflective mood, as he or she tries to glean the meaning of the words.

John Henry is distinct from earlier TMBG albums in its overall musical sound. The Giants sound closer to a mainstream rock band than in the past. However, the lyrics, singing and distinct style of each song set TMBG apart from the rest. While a true TMBG fan may cite the overused phrase "sellout" to describe *John Henry*, the truth is the new album is as distinct as any of the previous four. Whether *John Henry* will squeeze TMBG into the mainstream remains to be seen. The album satisfies the established fan, and offers food for thought for the first-time listener, who may be surprised to learn that there's more to TMBG than "Istanbul."

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Yield to inconvenience: Construction slows down campus

Struggling for a parking spot moments before class, the huge blue of the Adirondack Mountains in your rearview mirror is calming. Sweating it out on the Stairmaster, a view of the Green Mountains soothes your frazzled nerves. In the science library, glancing up from your Physics problem set, you gaze at the quiet valley before you. You came to Middlebury seeking the tranquility of Vermont to counter the high stress of the academic environment.

Instead of peace this year, you got potholes, pipes and prospective ponds. Bumping along in your all-terrain vehicle from Twilight to A-Lot, the College Street context that defines our lives, it is difficult to keep in mind what Middlebury tells us: it's all for the best. In the end, a peaceful placement of ourselves within the environment is the goal. Waking up at six-thirty in the morning because of the drill outside your window, the construction might have a high impact on your daily schedule, but try to keep in mind that the aim is a lower impact on the land.

The new pipelines in front of Forest are in accordance with Environmental Protection Agency guidelines as part of an effort to keep sewage out of Otter Creek. Plans for a bridge across this same creek are meant to reduce stressful congestion in the small town. The renovations of the "New Dorms" are an attempt to rectify the architectural chaos of cinderblocks and cement. Less drastic than a complete overhaul of controversial modern architecture, a pond is being built in an effort to harmonize the Center for the Arts with our natural surroundings.

Roberta Stewart

Metal monsters bite into College Street as construction continues into second week of school year.

Sewer pipes make Forest a jungle

By Rachel Esch

Upon their arrival to Middlebury this fall, bright eyed first-years and seniors alike fell prey to an undiscriminating smell. The stench is a by-product of an even more prevalent problem on campus: construction on College Street.

The chaos is a complicated web of orange mesh and plastic tape preventing students from making a bee line from Point A to B in front of Forest Hall. According to Katherine Buchan '95, students are subjected to "dodging large ditches and streams of cars directed by orange men."

As if the annihilation of the New Dorms and the resulting housing crunch is not enough of an annoyance, some seniors who managed to obtain a room with four walls unknowingly opted for a 6:30 AM wake up call.

All Forest residents concur that the most unpleasant aspect is the early bird approach the construction team has adopted. Though Adrienne Downie '95 has managed to sleep through the ordeal, Patty Zagami '95 complains that the truck outside her window wakes her regularly with its "grumpy noises." The backup beep on all the equipment is hauntingly similar to an alarm clock.

According to Downie and Lindsey Holmes '95, the problems started as soon as they arrived on campus. "It is unfortunate that construction had to happen at the beginning of the year," said Downie, "especially with moving in — it was such a pain. No extra parking was facilitated." There was only a ripped up curb in front of Forest. As a result, Holmes' father received a parking ticket from the dualistic Middlebury policeman: both a kindly crossing guard and unswerving law enforcer.

Downie complains further that the dust from the road work is

(continued on page 18)

Pond will complement Arts Center

By Trisha Lucey

If you are an athlete playing a fall sport, a fitness center junkie or a first-year student searching for KDR, you have probably noticed the mounds of dirt separating the playing fields from the Center for the Arts. What looks like a massive mud pie is actually a 1.4 million dollar project to build a pond and a track and field complex.

Middlebury has not hosted a home track and field meet since 1982 because of the outdated facilities. Naturally, Coach Martin Beatty is excited about the project, commenting, "It should be one of the region's best complexes in design, layout and surface."

The track will have a polyurethane surface which has become the standard for all levels of competition. In addition, there will be an area for field events such as javelin and hammer throws.

The money for the project is drawn from several anonymous donors but primarily from Al Dragone, a Middlebury alumnus and former head trustee. The track will be named in his honor.

Another alumni influence helped bring the prestigious Martin, Inc. construction company to Middlebury. This firm has built and renovated several world class athletic facilities including the Los Angeles Coliseum, used for the 1984 Olympic Games.

According to George Whitney, director of operations, the construction began in late June. If the October 1 deadline for laying the track surface is kept, the facility will be ready for practice and competition in the spring.

Athletes are eagerly anticipating its christening. Murray Harris '98, a pole vaulter, mused, "It's going to be amazing, vaulting fifteen feet into the air with the mountains in the background."

Enthusiasm for the other part of the million dollar project is reserved. The college is digging what will be known as a country pond. "Its purpose," says Whitney, "is to integrate the rather formal patio at the Center for the Arts with the atmosphere of the Green Mountains."

Some students, especially seniors, have expressed dismay about the amount of construction on campus. Many returned from being abroad to find the campus in a muddy, dusty mess. "I guess all this will improve the school but right now its frustrating because I won't be around to see any of the benefits," said Mark Ellerbrook '95.

Other students express similar sentiments. Can the constructed natural wonder be an aesthetic bridge to make Middlebury's "ugliest building" at home in its rural setting? Some question the high price we must pay for eventual tran-

Hana Rubin

Mounds of dirt behind Arts Center are soon to be transformed into a placid pond and new running track and field events area.

New Dorms cocooned in 'chrysalis stage'

By Brooke Capps

The long-anticipated renovations of the New Dorms are currently in full swing, and the project will near completion this spring.

The newly finished Hadley dorm retained its original stairwells, but now has completely redesigned hallways and a new stone facade. Currently, Milliken is in its "chrysalis stage." It, too, will follow the same architecture and period plans of Hadley, with several triples and suites offered for living space.

Amongst the dirt mounds, construction equipment and fencing, Kelly and Lang are last on the list for renovation. The residents of Kelly and Lang will have the unique position of seeing both the before and after versions in one year if the schedule goes as planned. Currently, all windows that look to the west are capable of viewing the Adirondacks through the cement blocks and steel girders. Those who have the privilege of living on the first floors of both dorms get the excitement of seeing the cranes, trucks and construction workers up close and personal. On occasion a wave or hello is even exchanged through an open window.

At present, demolition at Milliken, excavation for the north stair tower at Kelly/Lang and excavation for various foundations is taking place between 8 a.m. and 5 p.m. five days a week. In the near future, however, concrete power trowels will be used during the evening hours once construction calls for the placement of concrete slabs on Ross Tower, the links, Milliken and Kelly/Lang.

The students who have inhabited Kelly and Lang for the past week or so are already beginning to form opinions about life in the midst of "the battle zone." One woman on the first floor of Kelly commented, "I'm not around during the day, so the noise doesn't bother me that much. It's just a shame to see such an eyesore in the middle of such a beautiful campus." Other residents felt that the noise is much more of a problem.

"I purposely chose a late schedule this semester because I don't

(continued on page 18)

Planned Cross Street Bridge lacks funding

By Jennifer Petrucione

The debate over the building of a second bridge through downtown Middlebury has been raging since the mid-1950's when the Three Mile Bridge burned down. Middlebury has grown substantially since. The number of businesses has multiplied as has the amount of pedestrian and vehicular traffic, and the debate continues.

In 1983, the present effort to build a second bridge, the Cross Street Bridge, was approved with a general vote to secure finances. The prospective Cross Street Bridge would span Otter Creek from Mr. Up's to the sharp bend down the road from Cole's Flowers and Frames. This has been a favored site since the 1950's when plans to build a second bridge were first considered.

The effort to build the bridge has been guided by Middlebury's Town Planner, the Town Manager and the Board of Selectmen. Perhaps most influential have been downtown's merchants.

Fred Dunnington, Middlebury's current Town Planner, gives much of the credit to the merchants, describing them as "largely instrumental in bringing this about." After all, they have the most to gain: a bridge creating greater accessibility to parking and their shops.

At the same time, public input and involvement in the project has been extensive. The design process was open to the public through a series of public design forums. These forums were overseen by the Bridge Committee which was formed to study all aspects of the proposed Cross Street location. The committee was composed of representatives from the major interest groups in the community, including the college. It held public meetings to discuss everything from the aesthetics of the design to pedestrian access to the bridge.

The issues surrounding the building of a second bridge are complex. Dunnington neatly summarized the reasons motivating those who support the proposal in three points: "1. To provide an alternative route for emergency vehicles; 2. To relieve traffic congestion and 3. To provide direct access to downtown parking." The latter, maintaining the centrality of downtown while combating explosive growth, would seem to be the primary goal of the Cross Street Bridge.

Gail Smith, a member of the Board of Selectmen and Middlebury College Tennis Coach, sees the bridge as a means to secure the present and the future of Middlebury's centralized business district. "We must keep development downtown and away from the extremities", says Smith. "I'm from Long Island," she continued, "but here in Middlebury, we are very interested in not falling into the pitfalls of development that so many communities fall into."

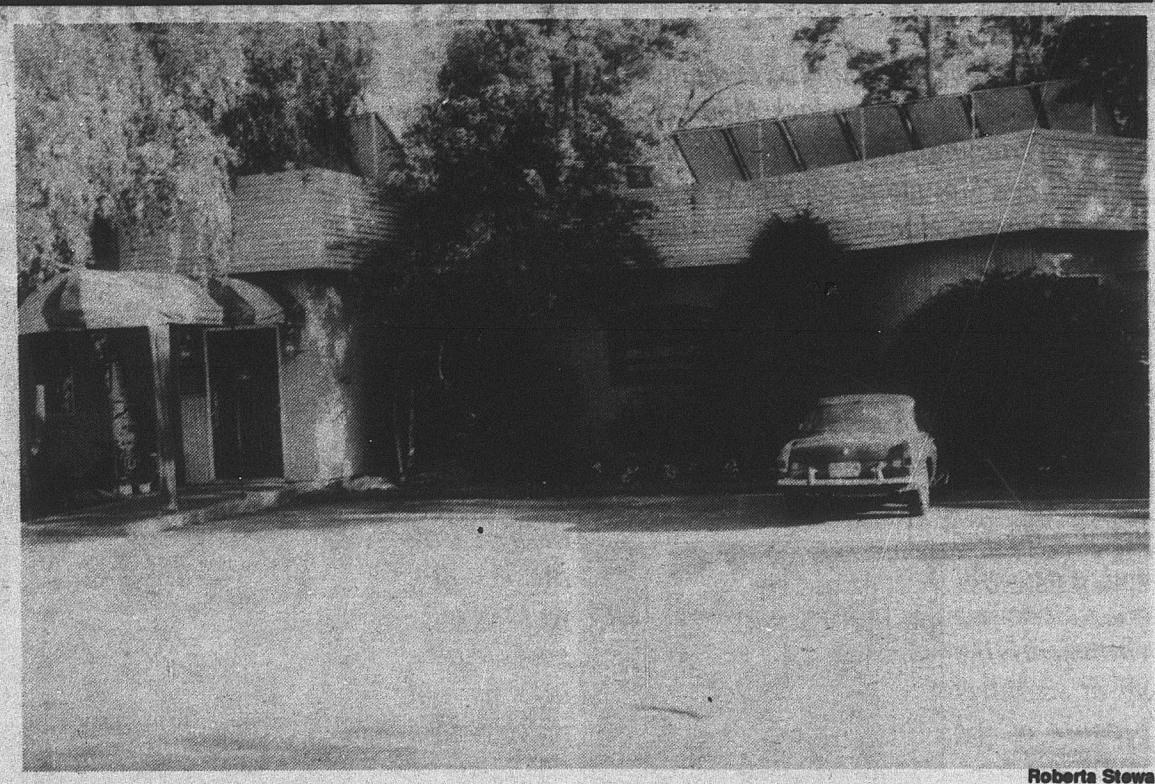
> ***"Here in Middlebury, we are very interested in not falling into the pitfalls of development that so many communities fall into."***

Dunnington is emphatic in his support for the bridge and downtown, for "without this link, business will move to strip malls."

Funding is still a problem. According to Dunnington, the debate has continued for so long without any concrete results because local and state politics do not concentrate on public works concerned with the vitality of downtown businesses.

Additionally, Middlebury has a limited budget. And in the past years, Middlebury has been unable to include a bridge amongst its top priorities.

But the need for a bridge persists and the voice of its advocates remains strong. The Middlebury community supports a strong, centralized network of merchants and therefore supports the bridge.



Roberta Stewart

Rumors that Cross Street Bridge project will begin this year prove false; Up's to last through 1995.

Town updates sewers outside Forest

(continued from page 17)

scratching her contacts. Holmes suffered sneezing fits for three days.

But who can we blame for starting construction distressingly early in the morning and inconveniently late in the season? Certainly not the employees at the construction site who must wake up before dawn themselves, forced to spend the whole day working in this short warm season. To counter student complaints, workers site the nuisance of students tromping through wet cement.

If the workers are not to blame for the poor timing, whose fault is this? For a student body which prides itself on supporting environmental issues, the answer is somewhat ironic: the Environmental Protection Agency (EPA).

According to Bill Hageman, head of Public Works in Middlebury, this construction, in accordance with EPA regulation, is occurring countrywide. While in the past, sewage and storm runoff were allowed to flow directly into a body of water, the EPA now dictates that this "waste" must first go through a pump station.

Because the storm runoff and sewage system in Middlebury presently share a set of pipes, occasional overflow does indeed escape directly to Otter Creek. The construction on College Street is, therefore, a sewer/drainage separation project which will only need to be undertaken once.

> ***For Archie, the yellow bulldozer outside her window has become a part of fall as much as the yellow of changing aspen leaves.***

Construction logistics dictate that the project be completed now. The designs for the project were slow to be finalized and federal and state requirements for contracts had to be met before work could begin. The project could not begin before mid-June.

Finally, because the project has a six month span there was no way to avoid conflicting with the college year. Middlebury students will be pleased to hear that though the project deadline is not until December, the road construction should be complete sometime before the asphalt plant closes in November.

The construction, in fact, was not planned to torture thesis-writing seniors sneezing over their keyboards, trying to block out the drone of heavy equipment. And as yet, there are still some optimists left. Seasoned senior Carolyn Archie '95 recognizes the impermanence of construction season, anticipating the interminable winter. For Archie, the yellow bulldozer outside her window has become a part of fall as much as the yellow of changing aspen leaves. As Robert Frost said of Vermont's fleeting autumn: "Nothing gold can stay."

New dorms under long and loud construction

(continued from page 17)

work well in the mornings," explained Kathy Kulis '97. "But now I'm waking up at 8 every morning and I have no choice."

One man in Lang felt differently: "I have an 8:20 class Monday, Wednesday and Friday, so that's no problem for me, and on all the other days I like getting up early, I feel like I can get stuff done."

In other circles of conversation words like "annoying" and "a pain" are pushed around a lot. Many students feel that it will be a huge problem moving to another dorm in the middle of the year, while others fear that Milliken will not be finished in time for residency in January. Still others wonder about the compensation the students will receive for putting up with the noise and general unpleasantness of their living area. One thing that does seem to soften the blow, however, is "living close to your friends ... at least that way we can all sit around and [complain] together," as one resident of Lang said.

In the end though, the college will have one more beautiful complex to add to the campus. As Kulis stated, "When everything looks like Hadley, I think it all will be well worth it. It's just right now that it is a hassle."

Roberta Stewart

Students will be forced to relocate mid-year as construction shifts from Milliken to Kelly and Lang.

The In Depth section is looking for contributors.

If you are interested in writing for us, please contact Megan x6826 or Liz x6621.

Doonesbury

BY G.B. TRUDEAU

THE WIDOW DOONESBURY FIRST NOTICED HIM ON THE KNOLL ABOVE THE OLD MANION PLACE...
HMM... WHO IS THAT MAN? AND WHAT'S HE DOING?
HER CURIOSITY GOT THE BETTER OF HER.
GOOD MORNIN', MA'AM!
MORNIN'.
I'M JUST DOING SOME SURVEYING. NOT DISTURBING YOU, AM I?
NO... NO, I SUPPOSE NOT.
THAT NIGHT, SHE GOT THE FRETS.
I BETTER CALL THE PRISON.
MAYBE HE'S ONE OF THEIRS.
GBTrudeau
IN THE DAYS THAT FOLLOWED, THE WIDOW DOONESBURY KEPT A VIGILANT EYE ON THE STRANGER.
HE'S STILL OUT THERE!
WELL, HELLO AGAIN!
HELLO. STILL "SURVEYING"?
YUP. SURE IS NICE OF YOU TO KEEP STOPPING BY, MA'AM.
UM.. NOT AT ALL! GOOD DAY!
LATER, AT SHERIFF TOWNSEND'S OFFICE...
WHAT KIND OF CRIME SPREE, MRS. D?
HOW SHOULD I KNOW? THAT'S YOUR JOB!
THE WIDOW COULD NO LONGER CONTAIN HER CURIOSITY.
WHAT AM I "UP TO," MA'AM?
YES.
WELL, MA'AM, I'M PART OF A CREATIVE TEAM. WE'RE BUILDING SOMETHING MAGICAL HERE— A SPECIAL PLACE OF DREAMS!
UH-OH... HE'S FROM DISNEY!
I'LL BE EXPLAINING IT ALL AT A TOWN MEETING TONIGHT. WON'T YOU COME?
AND DON'T WORRY— I'M NOT FROM DISNEY.
THAT EVENING...
I STILL SMELL MOUSE.
AT THAT NIGHT'S TOWN MEETING, THE STRANGER ROSE TO HIS FEET...
GOOD PEOPLE, MY NAME IS DANNY DOYLE...
AS SOME OF YOU MAY KNOW, I'VE SPENT THE WEEK SURVEYING OUT AT THE MANION PLACE. THE FOLKS I WORK FOR ARE HOPING TO DEVELOP IT INTO SOMETHING QUITE SPECIAL...
WE PROPOSE TO BUILD A FIELD OF DREAMS, ACTUALLY, A WHOLE WORLD OF DREAMS! 120,000 SQ. FT. OF SHOPPERS' PARADISE!
HOLD IT! I OWN A SMALL FAMILY STORE...
BUT YOUR SELECTION STINKS, ED! LET THE MAN SPEAK!
AT THE TOWN MEETING, RUBY KILGORE WAS SKEPTICAL...
MR. DOYLE, YOU SAY YOU'RE BUILDING A "SHOPPERS' PARADISE"...
WELL, WHAT KIND OF VALUE ARE YOU TALKING ABOUT? LIKE, HOW MUCH WOULD A 24-COUNT PACKAGE OF EXTRA-LARGE PAMPERS COST ME?
ONE LOW PRICE – $5.99! YES, $5.99! BUY THREE, YOUR COST IS ONLY $14.99!
GASP!
BOY'S TURTLENECKS, FROM $2.49! RADIAL TIRES, ONLY $29.50!
DON'T LISTEN TO HIM! THOSE ARE THE DEVIL'S PRICES!
OOH...
AHH...
THE STRANGER COMES CLEAN...
SO WHAT DO WE CALL OUR 120,000 SQ. FT. OF EXCITEMENT?
WELL, WE CALL IT THE PEOPLE'S EMPORIUM, BUT YOU KNOW IT BY THE NAME WAL-MART!
WAL-MART?
...INSTANTLY DIVIDING THE TOWN.
MY BUSINESS IS RUINED!
FINALLY! ONE-STOP SHOPPING!
A WAY OF LIFE— GONE!
GOOD RIDDANCE!

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ANNOUNCEMENTS

Academic Computing will be hosting VAX, Macintosh and IBM training sessions this fall. This week: Introduction to Microsoft Excel for Windows, Thurs., Sept. 22, 4:15 - 5:15, IBM Classroom; Internet Navigation Tools for Mac Users, Tues., Sept. 27, 4:00 - 5:00, Mac Classroom; Introduction to Network Mail, Wed., Sept. 28, 4:00 - 5:00, Mac Classroom; Using Microsoft Word for Thesis/Long Document Writing, Thurs, Sept., 29, 4:00 - 5:00, Mac Classroom. For more information, call ext. 6141.

Bring your C.U.P.P.S. mug to the Crest Room for a free soda or juice refill with the purchase of one. Offer valid Sept. 26 - Sept. 29.

The Alumni and Parent Programs Office invites you to two exciting additions to Homecoming Weekend on Saturday, September 24: Homecoming Convocation: A celebration of alumni and student leaders, president John M. McCardell, and three former Middlebury presidents speaking and a D-8 alumni performance, 11:00 a.m., Mead Chapel; Post-game alumni reception under the blue and white striped tent between the football stadium and Kirk Alumni Center, 4:00 (immediately following the football game).

PERSONALS

To Lance Klingler '95:
Before we graduate, will you please, please, please tell us the rest of the "big moose gun" story?
– B & B (the lounge ladies)

To the blond Russian-speaking stoner dude at 46 Shannon St.:
Last Friday was one of the most warm and fuzzy experiences of our lives.
– much love,
your two beguiling bed nymphs

OVERHEARDS

"The problem is, there's no remote control."
– spoiled senior at 40 College St.

"I can't tonight, I have to go with Hieu to get the keg."
– a nameless RHA

"This is the first guy I ever hooked up with on the Middlebury campus, and now I'm a dyke."
– woman at the Mill

"Don't they know how easy it would have been to sleep with us?"
– sexually frustrated graduate after meeting first-year women

"I need a penis!" – senior woman outside Gifford

"Who needs a boyfriend when you can abuse your friends?"
– overheard in Gifford

"You can crawl up to my bunk."
– sophomore woman to sophomore guy on Hadley 5th

"Amy needs cheap romance novels."– Gifford

Calvin and Hobbes
by Bill Watterson
A SMALL RED SPACECRAFT BREAKS THROUGH THE CLOUD COVER OF MYSTERIO SYSTEM PLANET G!
AT THE CONTROLS, IT'S NONE OTHER THAN OUR FEARLESS HERO, SPACEMAN SPIFF!
PILOTING OVER THE LIFELESS WORLD, HE REFLECTS ON HIS UNUSUAL MISSION...
© 1990 Universal Press Syndicate
QUIZ:
1. 6+5=___
...TO SOMEHOW CRASH PLANETS 6 AND 5 TOGETHER!
9-19
IN A SCIENTIFIC MISSION TO DISCOVER WHAT HAPPENS WHEN TWO PLANETS COLLIDE, SPACEMAN SPIFF DROPS ANCHOR!
THE ANCHOR CATCHES ON A HILLSIDE! SPIFF DOWNSHIFTS AND GUNS THE MOTOR!
IMPERCEPTIBLY AT FIRST, THE PLANET SLOWLY MOVES, TOWED ALONG BY OUR HERO, UNTIL...
9-20
...BREAKING ORBIT, PLANET 6 PICKS UP SPEED, HURLING TOWARD PLANET 5!
PULLED BY SPACEMAN SPIFF, PLANET 6 IS ABOUT TO COLLIDE WITH PLANET 5!
WITH NO TIME TO LOSE, OUR HERO CUTS LOOSE THE ANCHOR AND FLIES TO SAFETY!
© 1990 Universal Press Syndicate
THE PLANETS CRASH, GRINDING AND SHATTERING WITH AWFUL FORCE! PLANET 5, BEING SMALLER, IS CRUNCHED TO DUST! ONLY 6 REMAINS!
6+5=6
TIME! PASS YOUR PAPERS FORWARD.
TIME?! I JUST FINISHED THE FIRST PROBLEM!
9-21
HOW CAN OUR TIME BE UP?! I JUST DID THE FIRST PROBLEM ON THIS QUIZ! WHERE DID THE TIME GO??
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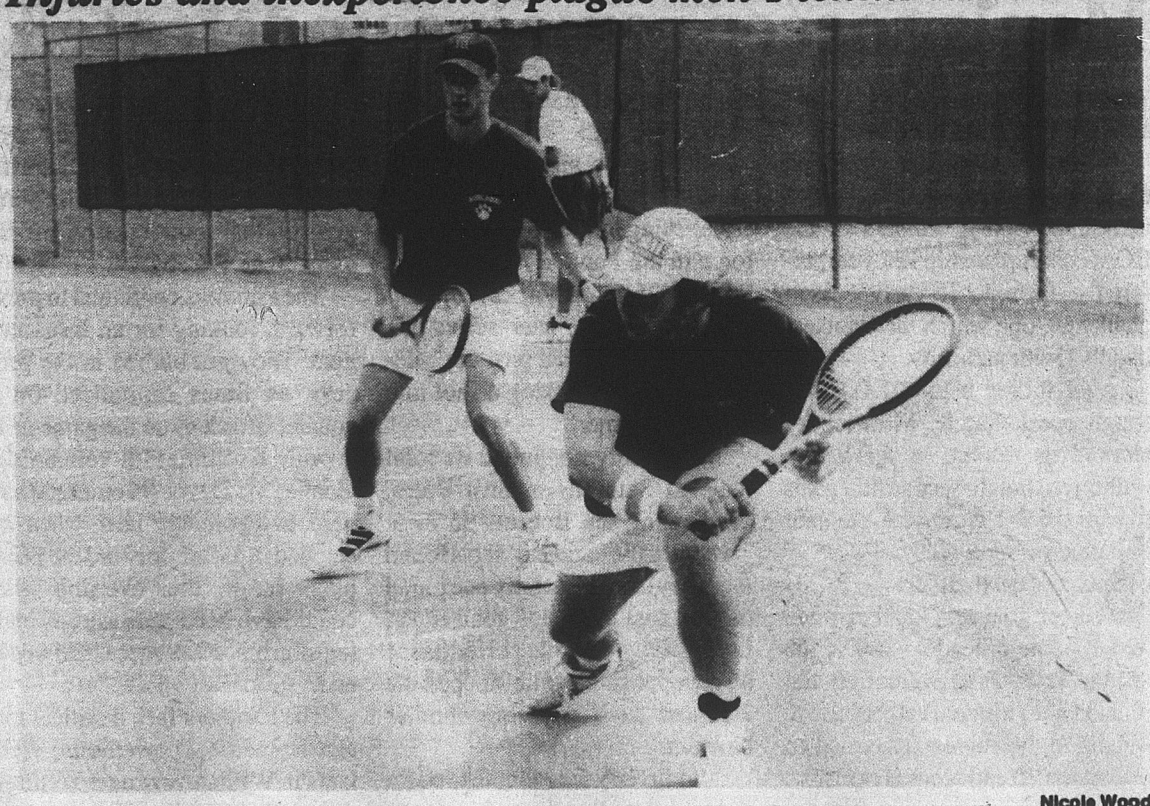
9-22
GUESS! GUESS! PICK RANDOM NUMBERS! MAYBE A FEW WILL BE RIGHT BY SHEER LUCK! 15! 104! 3! 27!
HAND IT IN, CALVIN. YOUR TIME'S UP.
SIGHHHH
DON'T FORGET WE HAVE A BET ON WHO GETS THE HIGHER GRADE.
THE BET'S OFF! I DON'T GAMBLE! NO BETS!
I GOT A PERFECT SCORE ON MY QUIZ.
YOU GOT A PERFECT SCORE??
© 1990 Universal Press Syndicate
WHAT DID YOU GET? IF YOU MISSED ANY, YOU OWE ME 25 CENTS.
I RAN OUT OF TIME! I'D HAVE HAD A PERFECT SCORE TOO IF I'D HAD A FEW MORE MINUTES!
WHAT DID YOU GET?
IT'S BIOLOGICAL! GIRLS MATURE FASTER THAN BOYS! YOU JUST GOT A BETTER GRADE BECAUSE YOU'RE A GIRL! IT'S NOT FAIR!
PAY UP.
MAYBE IT'S OPPOSITE DAY! MAYBE ALL THESE Xs MEAN MY ANSWERS ARE CORRECT! MAYBE YOUR "A" IS REALLY AN "F"! THAT MUST BE IT! I WIN THE BET!
9-23
HOW DID YOU DO ON YOUR MATH QUIZ?
I FLUNKED IT ...BUT ONLY BECAUSE I RAN OUT OF TIME.
THE WORST PART, THOUGH, WAS THAT SUSIE DERKINS WON OUR BET ON WHO'D GET THE BETTER SCORE. I HAD TO PAY HER 25 CENTS.
BUT GET THIS! I CHEATED HER! I ONLY GAVE HER THREE DIMES! HA!
I THINK YOU'D BETTER STUDY HARDER.
OH, NOW DON'T YOU START ON ME.
9-24

Injuries and inexperience plague men's tennis team



Nicole Wood

Men's tennis team dropped its opener to Skidmore, 8-1, at home on Saturday. Number one singles player Steve Pozatek '95 suffered a knee injury which prevented him from playing. Uncharacteristically, all three doubles pairs lost, including Adam Coldsnow and PJ Smith, pictured here.

Women's tennis rebounds easily

(continued from page 24)

on top. Finishing out the singles were Richards again at number three, Hazelton at number four, Gibson at five and Berkey at six.

Meanwhile in doubles, Den Broeder and Ingersoll took the number one slot, Hazelton and Morse took match two again and the number three duo of Berkey and Gibson wrapped up what turned out to be a walk in the park, winning 9-0 over a hapless Bates team.

"Colby was able to grind out a couple of close matches on Friday, and that was what made the difference, but we came out on Saturday and proved we could still play against Bates," says Smith. But challenges are still to come.

UVM and Bowdoin come this week and then the team swings down to Tufts and Wesleyan next week.

"UVM should be a tough match. We've got to work on our doubles, improve our concentration and try to improve overall on Friday's performance against Colby." Colby will be one of the first targets when Middlebury goes to the New England Championships at Amherst on October 21-23.

Women's volleyball gains varsity status

By Ron Thompson

The Middlebury women's volleyball program has been elevated to varsity status for the upcoming 1994 season. This means that an already strong team from last year gets a chance to prove itself in the official collegiate competitive structure, playing against established programs throughout New England.

To aid the squad on its maiden voyage, Coach Elaine Torda, now in her second year at Middlebury, has been brought back to guide the Panthers. Torda brings previous experience as a player at St. Michael's University for three years. In addition, the team has gained six new players, four first-year students and two sophomores, having experience that ranges from high school varsity all the way to competing on teams in the Junior Olympics.

"The team was very excited about the change and ready to show what it had."

These players, first-year students Katherine Arroyo, Jordan Lungstrum, Catherine Veach, sophomores Katie Hosford, Kathryn Lillich, Tracy Nolan, Carolyn Stewart, juniors Angela Goldman and Heidi Shafford and seniors Karen Engler, Julie Moriarty and Elizabeth Humphrey bring together experience and talent, laying the foundation for a strong team. Along with this base of experience, the team "comes in with a strong sense of enthusiasm that results in having these athletes work hard towards succeeding this season," explained assistant coach Sarah Rauneckern.

When asked about the ascension from club level to the varsity level of competition and how the team felt about it, Rauneckern said that "the team was very excited about the change and ready to show what it had."

As far as competition is concerned, the team has only practiced for a week together, but has already played two matches. The first was a match last Wednesday against the Chargers of Colby-Sawyer. This pairing resulted in a win for the Panthers in three games: 15-1, 15-5, and 15-11. During these games outside hitter Humphrey spiked home five kills and defender Engler racked up three aces.

Their second match was the University of New Hampshire Invitational, an all-day tournament held last Saturday. Here they played hard as well, beating Boston University's team two games to one to win the match. Later, however, they lost to the University of New Hampshire two games to one, but held on to third position going into the final match of the tournament, which was lost in three games.

From these results and the team's enthusiasm, all indications are promising for the women's volleyball team. The next match for the team is at home on Saturday, September 24 at 2 p.m. against Dartmouth, during Homecoming weekend. Home matches are played in Pepin gymnasium.

Field hockey continues with last year's success

(continued from page 24)

really placing them all that well. They were on net but we weren't creating as many opportunities as we would have liked," said Martin.

Bates provided an opportunity for more offense and more scoring, as the game ended with a final score of 3-2.

The Panthers jumped out to a 2-0 halftime lead, and soon increased that to 3-0 on goals by Coello, Martin (off a corner), and Amy Atwood '96. Middlebury once again dominated the tempo, but this was the second game in two days and the heat and humidity did not help at all. A lapse midway through the second half cost the Panthers as they gave up two quick goals, one off of a penalty stroke and the other just a few minutes later. Despite these setbacks, they were able to regroup and stonewall the Bobcats for the remainder of the game to hang on for a 3-2 victory.

"This game was very similar to the Colby game," remarked Martin. Added Virden, "We were able to shut them down after that lapse, which really showed how fit we were, we were able to keep going even after all our playing."

Among the skills that the team still has to improve on to duplicate last year's success is, as pointed out in the Bates game, maintaining intensity for the full game. Also on the agenda is to work on the small game: knowing when to make the small pass and when to open it up and shoot upfield. Accuracy on shots is a must, as demonstrated in the Colby game. Of the 19 shots on goal, only one found its way into the net.

Finally, there is always the issue of taking advantage of and capitalizing on the other team's mistakes while minimizing one's own and defending against them.

In the coming week, the team looks ahead to playing St. Michael's and Bowdoin, two of the many teams gunning to knock Middlebury off their spot. Bowdoin was one of the few teams that managed to win against the Panthers last year, taking a narrow decision that will hopefully be reversed this year. St. Michael's is also rumored to be much improved over last year, and if so, should provide a good contest for the Panthers.

Sports in Our Time

Doug Tsao

Anyone who follows sports, whether a casual observer or a can't-miss-a-regular-season-game fanatic, knows that the biggest sports story today is the baseball strike and the cancellation of the World Series. This is a feat that even Adolph Hitler failed to accomplish. Pretty impressive work by the owners, huh?

In many respects, however, what is surprising about the baseball strike is what a non-story it is. It could be Middlebury's isolation, but it seems that people simply do not care that much. The attitude is: "Who cares, now that football has started?" For years the fans have been changing their allegiances from baseball to other sports. Polls now show that most Americans prefer either basketball or football. Baseball has effectively been replaced as the national past time.

For someone whose favorite sport is baseball and still has dreams of being the starting shortstop for the New York Yankees, it is a shame. Baseball has been more than just a game for the nation; at times, it has become the nation's conscience. Without question, Jackie Robinson's breaking the color barrier raised the status of African- Americans in this country and highlighted the continued inequalities of American society.

In an age which celebrates the benefits of free markets and capitalism, the influence of money has increased since the '80s, not declined. As a game, baseball remained untouched by money, unlike basketball and football. Even hockey, America's new favorite pastime, has a franchise called the Anaheim Mighty Ducks, named after a movie!

Of course, the baseball strike is about what has been called "caponomics." Even a normal off-season is spent talking about free agency and multi-million dollar contracts. But come April, the game becomes devoid of blatant commercialism. Issues of money disappear, leaving us with just the game.

Basketball is probably the leading candidate to replace baseball as our nation's pastime, even with the retirement of commercial king Michael Jordan. At its most basic level, basketball is about money. Indeed, the players are practically walking advertisements for things like sports drinks and sneakers (it was an embarrassment to see "Dream Team" members hiding the Reebok logo on their warm-up suits because they were under contract with Nike). All of America was endeared when Dee Brown "pumped" himself up before his last dunk a few years ago in the slam-dunk contest. In reality, it was simply a clever advertising ploy. The NBA is about "showtime." It truly is great entertainment, but it often seems more like big business than sport.

Fortunately, baseball has remained untouched by that insanity. People do not complain that baseball has too much defense like they do when talking about the NBA. The Atlanta Braves' pitching staff is revered, for example, while the New York Knicks defense is much maligned beacuse it doesn't sell tickets. One of the most celebrated baseball players of our generation, Ozzie Smith, was an average offensive player at best. Indeed, baseball's most famous verse celebrates its greatest defensive combination: "Tinkers to Evers to Chance." In baseball, one of the game's greatest and most exciting feats is the no hitter. Some of baseball's greatest moments are defensive in nature. Willie Mays' back-to-home-plate catch of Vic Wertz's drive will never be forgotten.

Basketball's response to defense is rule changes. During last year's finals, NBA Commissioner David Stern openly admitted that he would consider making changes in the rules to increase offense. The point of a game is to master a way to win. One punishes creativity and stifles competition by favoring certain types of skills, just because one wants to make more money. Baseball has none of that. With the exception of the designated hitter, baseball is essentially the same game that people were playing in the mid-nineteenth century. Basketball has seen the 24-second clock, illegal defense and the three-point shot imported, whereas baseball has remained constant.

It must be that Americans have changed too much for baseball. In the age of the information superhighway, cellular phones and fax machines, maybe baseball is too slow. It used to be an asset that baseball's pace allowed spectators to hold conversations. It allowed people to take in both the game and life. Walt Whitman felt that baseball would be good for the nation because it would allow Americans to get outdoors and "fill their lungs with oxygen." True, not all baseball games are played outside, but basketball is an exclusively indoor sport.

Baseball players are a greedy lot, not to mention the owners. I am not naïve, but the game itself has resisted the temptation to sell out to commercialism. It is still just a game.

In an age where everything seems so wrong in our society, the fact that baseball has lost its status as our national past time is not so hard to believe. Bart Giamatti, the late commissioner of baseball, once said that baseball was fundamentally American because the object was to come home. The commercial king of all-time, Michael Jordan, has begun a journey back home to his father's dream that he would play major league baseball. Maybe America should join Jordan on his journey back home, the journey back to baseball.

Interested in writing for the Sports section? Call Dave x3683 or Paul x4191 for more information.

Men's soccer remains undefeated

(continued from page 24)

sion in his Panther debut.

On Friday Middlebury traveled to Colby to open a weekend series in Maine. Colby, winners of the ECAC championship last year, offered a formidable early season challenge, one which the Panthers handled with authority.

After falling behind 1-0 in the tough road match, Middlebury showed its resolve by answering with three straight second half goals to earn the 3-1 victory. A slimmer and much improved Jay Fritz '95 picked a crucial time to tally his first career goal as a Panther when he put home a header early in the second half. Fritz, although too winded after his goal celebration to remain in the contest, provided an enormous lift and seemed to inspire the rest of the team.

The Panthers continued to dominate play and soon took the lead on a wicked volley off the right foot of Taylor that was destined for the top shelf of the net.

Showing no signs of first-year jitters, Taylor is wasting no time in establishing himself as a dangerous force in the Panther midfield. J.P. Watson '95, already a proven mainstay on defense, later sealed the game as he muscled past three defenders before flicking a shot into the lower corner.

Middlebury continued its solid play on Saturday against Bates, outshooting the Bobcats 35 to 5. Twenty of the Panthers' shots found their way on net, but only one found its way past the Bates goalkeeper. Indeed, only a heroic performance by the opposing goalie stopped the Panthers from enjoying another blowout.

Middlebury was unable to score in regulation despite the barrage of shots. It was a frustrating afternoon in which nobody could finish, typified by Belfort's shot which rocketed off the crossbar out of harm's way in the second half. In the second overtime, however, Taylor finally broke through with his fourth goal of his young season off an assist from Watson.

The Panthers continued to press forward, looking for an insurance goal. They got burned in the process, as Bates capitalized on a counter-attack to tie the game at 1-1 with five minutes remaining. Goalie Eric Davis '96 emerged as a hero two minutes later when he stopped a Bates forward at point blank range, thus averting what could have been a disastrous ending to an otherwise successful weekend.

The Panthers face a critical test against national powerhouse Williams in Williamstown on Wednesday, followed by a Homecoming match on Saturday at 11 a.m. against Bowdoin. Come out and support one of New England's best teams.

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Dowling, Fruhan overcome adversity to lead soccer team

By Paul Krissoff

It may not be "Bill and Ted's Excellent Adventure," but the story of how Bill Fruhan '95 and Ted Dowling '95 came to be co-captains of the 1994 Middlebury men's soccer team is certainly an interesting one. Their soccer careers at Middlebury are by no means identical, but they mirror each other in that neither Fruhan nor Dowling played a varsity soccer game until their junior year. Strangely enough, they were voted as the team's captains despite their relative lack of experience in Panther uniforms.

Ted Dowling, a double English and Theater major, came to Middlebury as a highly touted player who received All-State honors while at Daniel Hand High School in Madison, Connecticut. As expected, he made the varsity team after preseason and at the time seemed headed for four quality years on the Panther pitch. Things changed quickly during the first week of the season, however. After passing out during practice one day, he was diagnosed with a serious case of mononucleosis and was soon told that his season was over.

Dowling returned to the squad for its tour of England the following summer and was poised to rejoin the Panthers in his sophomore year. Things went no better the second time around, however, as Dowling broke his cheekbone and sustained eye-socket damage in a scrimmage just days before the season was set to begin. "I contemplated never playing again after that injury, considering what happened to me in my first year," recalls Dowling, "because to play the game you've got to have fun, and after two years I certainly was not. I simply lost the spark for a while."

Fortunately, Dowling decided to give it another try and actually joined the B-team for a couple of games later in the season. He credits this experience for supplying the much-needed confidence he sorely lacked after two aborted seasons. "When I came to the B-team I felt like I had finally found my niche. There was less pressure, it wasn't like every touch of the ball was a test."

Dowling used his success on the team as a springboard for a third attempt at playing a season on varsity as a junior. He earned a spot on the squad and then a starting position on the back line during preseason. He quickly became one of the Panthers' toughest defenders, gaining much respect from his teammates in the process. After the conclusion of the 7-6-1 campaign of 1993, he was rewarded for his hard work, dedication, and patience when he was named co-captain of the 1994 squad.

Unlike Dowling, Bill Fruhan arrived on campus in the fall of 1991 with little in the way of credentials. A product of the highly successful Roxbury Latin School soccer program in Massachusetts, Fruhan believed he could at least play on Middlebury's B-team. He made quite an impression on the coaches' staff during the first day of B-team try-outs and was asked by Coach Saward to join the club for practice the following day. Fruhan recalls his one week of practice with the varsity as a "nightmare."

"It was a harrowing experience which I will never forget. I remember tripping a lot, fumbling around and just being awful. There was a lot of pressure and I simply did not belong out there."

After being sent back to the B-team, Fruhan enjoyed a moderately successful season, but was not a part of pre-season practice the following fall. As a matter of fact, he decided to play B-team in his sophomore year only ten minutes before try-outs. Like Dowling, he seriously considered ending his Middlebury soccer career in favor of the intramural circuit. "I was very unmotivated and I felt like it might have been a waste of time."

Coach Saward told Fruhan upon the completion of the B-team season that perhaps he could win a spot on the varsity the following year as a reserve if he worked hard. Working hard does not do justice to the rigorous training that Fruhan put himself through during that next summer. He ran and played soccer at least three times a day, returning to Middlebury for pre-season as the most physically prepared member of the team. "Fear of not making the squad drove me," he recounts, "and all of a sudden I was obsessed with soccer."

Like Dowling, Fruhan not only made the team but was also named as a starter on the back line. He showed great promise on the left side, and his meteoric rise in the Middlebury soccer program was capped off at season's end with the announcement of his captaincy.

Together, Fruhan and Dowling have instilled the values of hard work and unity on this year's team. After leading a vigorous spring practice and bringing the squad together before pre-season in August, the Panthers are poised to become one of the best teams in New England. According to Fruhan, "Team unity is immensely important this year. All of the seniors, Jay Fritz, Justin Harrison, J.P. Watson and Jeff Fellinger, have been leaders on and off the field since day one. We play for one another for a full 90 minutes."

With this attitude in place, confidence abounds under the leadership of all of the seniors, especially Dowling and Fruhan. Despite never having played a varsity game until their junior year, neither captain is satisfied with the many seemingly impossible goals which they have already attained. They believe the team can reach the NCAA playoffs, and have proclaimed this as their ultimate goal. At this point, it's hard to doubt them.

Football aims to improve

(continued from page 24)

expanded air attack," asserts Brawn. "If the offense can keep the ball more and sustain drives, we can have a very successful season."

Spearheading this air attack are quarterbacks Scott Pokrywa '96 and Schuyler Cayton '96. Burley, teamed with sophomore back Brad Gottfred, will provide the ground support for the offense. "Burley is the leader in the backfield and Gottfred is a solid, consistent rusher," remarks Heineken.

Although the team's scrimmages offered little material from which to construct an accurate assessment of the '94 squad's strengths and weaknesses, Heinecken did say that "the offense showed flashes of good play against Bowdoin." Unfortunately, as a result of the physical toll inflicted by pre-season practices, the rest of the game was rather sloppy.

Confronting the Panther team this season is a league that is characterized by a definite degree of parity. "The league this year is extremely balanced," says Heineken. The consensus among NESCAC coaches is that Trinity, undefeated last season and rich in experience, will retain its status as the so-called team to beat.

Heinecken points to Wesleyan as the focus of the team's attention and concern at this point. And rightfully so, for in a sport replete with wearisome and hackneyed phrases of seasons approached one game at a time, there remains an adage of ineffable importance to the execution of the game itself: that which makes for trite journalism is also the stuff of which championships are won.

With this philosophy in tow, the 1994 Middlebury Panther football team will develop its various elements into a cohesive and effective attack in this Saturday's debut against Wesleyan.

Women's soccer team confident of its potential

By Claudio Salas

Middlebury's women's soccer team opened their 1994 season successfully, defeating St. Michael's 1-0, but then lost back-to-back games against Colby and Bates this past weekend. The team is very young, with starting first-year students in key positions both on defense and in the midfield, so this result was not unexpected. By the same token, the team expects to keep improving during the season.

Women's Soccer	
Middlebury	1
St. Michael's	0

Middlebury's victory over the Purple Knights was a satisfying way to start off the season, but it left some of the players feeling nervous. Senior tri-captain Lyn Lipscomb commented on the outcome: "It was just a one goal difference." She added that the score should have been "at least 3-0."

The inability to move in for the kill would also haunt the team later against Colby and Bates. First-year student Caroline Chickering believes that the offense created plenty of scoring chances but cannot capitalize on them. Melissa Sopher '97 scored the Panther's only goal of the game.

In the game against Colby, Middlebury was only able to capitalize on one scoring chance, a goal from Jen Hefner '97 with an assist by Lipscomb. Meanwhile the Panthers allowed Colby only two legitimate scoring opportunities, but Colby was able to take advantage of both, winning 2-1. The game was not without controversy and several of the players felt Middlebury was victimized by a weak call when what would have been the tying goal was revoked by an offsides call. On a free kick Melissa Barker '98 caught the Colby defense napping and made a quick run that left her open for a goal. Tri-captain Jennifer Kahn '96 felt Barker "made her run after the ball was kicked," but the referee thought Barker ran too early and therefore nullified the goal.

The game against Bates was the most lopsided. The Panthers were able to keep the game scoreless for the first half, but Bates came out with a vengeance after the intermission, scoring four unanswered goals to win 4-0. Having played the day before, Middlebury just ran out of steam against Bates, making it hard for the midfielders to come back and challenge the ball on defense. Defensive backs also had a hard time keeping their marks, and it seems clear that the team will have to improve their physical fitness to do well this year.

Despite these early setbacks, the team is confident that they will improve throughout the season. Their first-year students have a lot of talent and potential, but they need time to gain confidence and experience at the college level where the game is faster and more physical.

"It's hard to say what is going to happen because we have a lot of new players," Lipscomb comments, "but so far they have shown a great willingness to work hard."

As one of those new players, Chickering's perspective is that "We're a young team, just starting to play college ball and have only been together for three weeks. I think we will improve a lot as the season progresses and keep on improving next year." Chickering has already seen improvement on defense, saying that, despite the losses, Middlebury played better defensively during the weekend than they had against St. Michael's.

The Week in Sports

Friday, September 23		
Women's B Soccer	UVM*	3:00 P.M.
Saturday, September 24		
Men's Tennis	Midd. Invitational	9:00 A.M.
Men's Soccer	Bowdoin	11:00 A.M.
Women's Soccer	Bowdoin	11:00 P.M.
Field Hockey	Bowdoin	11:00 A.M.
Women's Tennis	Bowdoin	11:00 A.M.
Cross-Country	Williams Invitational *	12:00 P.M.
Football	Wesleyan	1:30 P.M.
Women's Volleyball	Dartmouth	2:00 P.M.
Sunday, September 25		
Men's Tennis	Midd. Invitational	9:00 A.M.
JV Football	Norwich	2:00 P.M.
Men's Golf	Williams Invitational *	TBA
Monday, September 26		
Men's Golf	Williams Invitational	TBA
Tuesday, September 27		
Men's B Soccer	Dartmouth	4:00 P.M.
Women's Soccer	Williams *	4:00 P.M.
Women's B Soccer	Williams *	4:00 P.M.
Wednesday, September 28		
Field Hockey	Union	3:30 P.M.
Men's Soccer	Union *	4:00 P.M.
Women's Volleyball	St. Michaels	4:00 P.M.

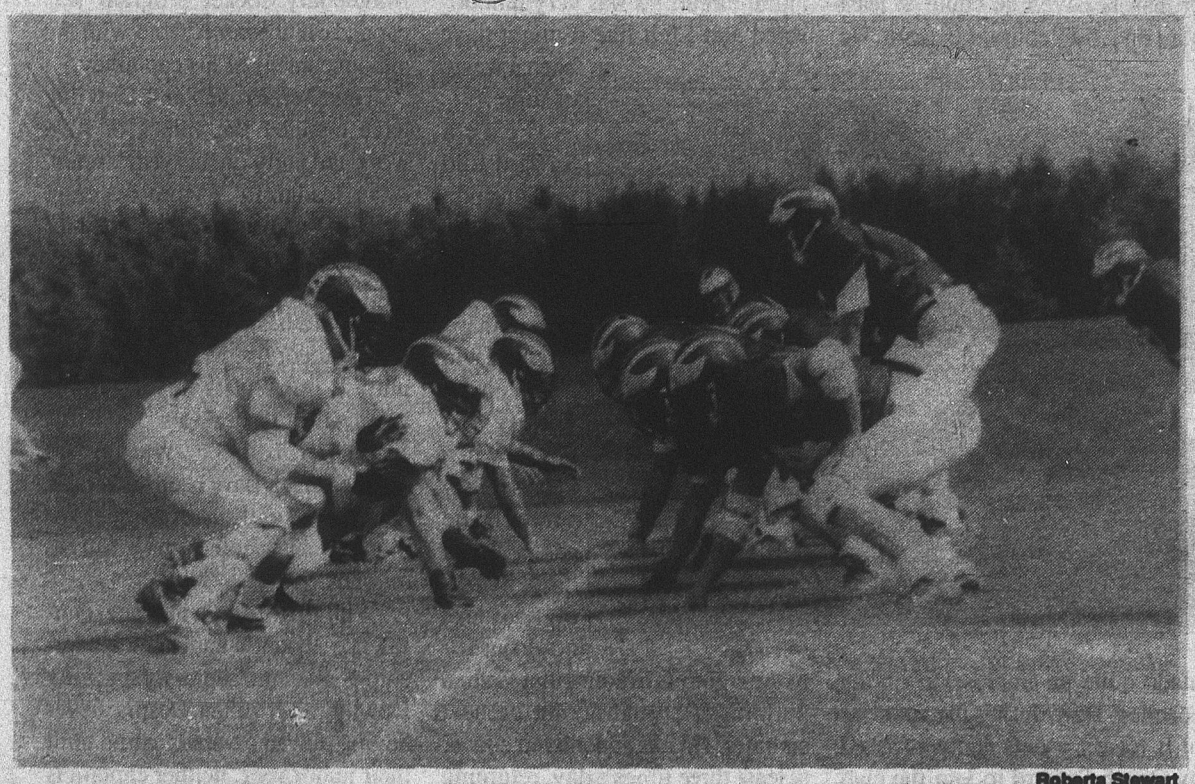
** denotes away contest*

Doug Tsao's "Sports of Our Times," page 22

The Middlebury Campus
Sports

Profile of men's soccer team captains, page 23

Veteran defense leads Panthers into Homecoming opener



Roberta Stewart

The Panthers practice hard in anticipation of the season opener this Saturday during Homecoming.

By Ethan Skerry

Having lost its entire defensive secondary to graduation, a unit that helped establish Middlebury as the premiere defensive power in the NESCAC last season, the Panther football team faces an uphill battle as their season commences with Saturday's homecoming contest against Wesleyan.

Despite a considerable depletion among its ranks, however, Middlebury's defense returns its entire front line to the playing field for the 1994 season. This is the same defense that was the strength of last year's 5-3 squad and the necessary ballast of a solid and successful season, according to Coach Mickey Heinecken.

"Defense is the starting point for this year's team. We have made some offensive adjustments and hope to be more productive in that sense this season, but a team cannot expect to win high-scoring games. A good team may score a lot of points, but it definitely will not allow many," reported Heinecken.

Led by senior outside linebacker/defensive end and tri-captain Winfield Campbell, a legitimate small school All-American candidate, the front line promises to provide the Panther defense with the experience required for a winning season. Dan Richards '95, leader of the defensive front three, will also figure prominently in the defensive corps, as will Todd Wallen '95, who will be a nice balance to Campbell at the other end position.

"We have a solid amount of experience on this year's team," offers Heinecken. "Though we are rebuilding in a sense, and have lost key players to graduation, our situation this year is as it has been in the past." Citing the fact that the loss of players from one season to the next is one of the inevitable hurdles that challenges a team prior to each season, Heinecken is quick to point out that these losses are counterbalanced by the return of experienced veterans and the addition of a crop of fresh new talent to the program.

Accompanying Campbell in leading the Panthers back to the gridiron this season, and providing the requisite experience on the offensive front, are fellow tri-captains Justin Burley '95 (running back) and Ryan Sullivan '95 (tight end). "Our captains are focal-point players," says Heinecken.

Sullivan and Burley ought to contribute significantly to the reinvigorated, more productive offense. Senior tailback Darius Brawn echoes these sentiments, professing that this year's team should be better than last year's. "We hope to open up our offense more by using an

(continued on page 23)

Men's soccer rolls, then slips late

By Paul Krissoff

Men's Soccer	
Middlebury	3
Colby	1

In a week that showed much promise, the Middlebury men's soccer team cruised pass St. Michael's and Colby, but stumbled late in its match against Bates and was forced to settle for a tie.

The Panthers, though certainly upbeat after beginning the season 2-0-1, must also be concerned by their failure to close out the Bates game. Every contest on the short 14 game schedule is crucial in terms of gaining a post-season playoff bid, and the Panthers must avoid such last minute lapses as the year progresses.

The team clearly did not have lapses of any sort last Tuesday in its season opener, as they thoroughly dominated a lesser St. Michael's squad, 8-0. Matt Fritz '97, the team leader in goals a year ago, picked up right where he left off as he notched his first of the season just three minutes into the match. The Panthers tallied two more before half-time on goals from midfielders Mike Taylor '98 and Bill Fruhan '95. Fruhan, who set a Panther record for points in a game with eight (three goals and two assists), received a great cross from midfielder Josh Shapiro '97 to build an insurmountable lead before intermission.

In the second half, the barrage continued as the Panthers were able to display their considerable depth. Several reserves saw action and Andrew Kvaal '96 and Gabriel Belfort '96 made the most of their minutes as they both tallied goals. First-year sensation Mike Taylor notched his second goal of the game as well, making a strong impres-

(continued on page 22)

Women's tennis splits two over the weekend

By Dave Mallick

Women's Tennis	
Middlebury	9
Bates	0

The Middlebury women's tennis team swung through Maine this weekend, expecting at least one win and possibly two from the duo of Colby and Bates. When all was said and done, the Panthers ended up splitting on the weekend, losing a marathon match to Colby, 5-4 on Friday, and blowing out Bates 9-0 the following day.

"Colby has a good, solid program and they started pre-season practice a week earlier than we did. That didn't make a big difference, but that's just what we lost by, because a lot of the matches were very close," noted coach Gail Smith. The match ended up taking five and a half hours, an enormous amount of time, with four three-set matches. The Panthers were only able to salvage one of those four crucial three-setters.

Kristen Gibson '96 was victorious in her three-setter, taking a singles victory at number five. Senior co-captain Chantal Den Broeder took the number one singles spot fairly easily, and first-year Emily Richards lost the tie breaker in the last set of a nailbiter of a three-set match at number three singles. Samantha Berkey '97 rounded up the singles matches with a win at number six. In doubles action, Happy Hazelton '95 and Shelley Morse '95 took the number two doubles match. Unfortunately, as a result of all the three-setters slipping away, the Panthers ended up dropping a narrow 5-4 decision to the White Mules.

Such was not the case when the Panthers roared through Lewiston for a match against Bates. The Bobcats were easily tamed by the Panthers, getting whitewashed 9-0. Den Broeder repeated her handy victory of a week ago, while number two Kristin Ingersoll '95 also came out

(continued on page 21)

Nicole Wood

Coach Missy Foote looks on as her field hockey team prepares for its home opener.

Field hockey opens with two wins

By Dave Mallick

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Expectations were riding high for the Middlebury field hockey team after pre-season scrimmages and practices. With a two-game foray into Maine against Colby and Bates, the team did not disappoint, coming away with two deceptively close wins. The Panthers beat Colby 1-0 in overtime on Friday and then triumphed in the heat and humidity the next day over Bates by a 3-2 margin.

Emma Coello '97 drove home a pass from Sarah Martin '95 in overtime against Bates to lift the Panthers to a 1-0 victory, but the game was actually a lot more active than the score indicated.

"We were overcoming some first-game jitters, sort of getting used to playing together again," said tri-captain Martin. "The field was really tough to play on with bumps all over the place and the ball was difficult to control." Tri-captain Marnie Virden '95 adds, "We had about 19 shots on the goaltender, which is quite a high number. We really dominated the tempo of that game even though the score was only 1-0." But offense was not the only story. The zero on Colby's side of the scoreboard was due in large part to the defensive line of Anna Kehler '95, Nicole Kassissieh '95, Jessica Angell '96 and Shannon Donnelly '96, in addition to Martin, Virden and goalie Loralie Rackleff '95. "We had a lot of shots in that game but we weren't

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